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What things make Mother so dear, not to mention fascinating? Wake Forest Magazine curated a random collection of objects — from the whimsical to the serious and the historic to the fleeting (dress codes, anyone?) — that begins to answer that endless inquiry.

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The impact of Wake Forest’s art collection is incalculable, inspiring face-to-face conversations that can change lives — and history.

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This first issue of Wake Forest Magazine in 2016 celebrates objects — treasured, historical, quirky and timeless. Some you will find on the Old Campus, others here in Winston-Salem. Some live on in alumni’s memories.

My favorite object on campus is the steeple of Wait Chapel. The steeple is obviously a religious symbol, but often I have referred to it metaphorically. You can see it from almost anywhere on campus. The steeple is a constant reminder of the higher purposes to which we in higher education are called. We are here to challenge students to live beyond themselves, to live the motto, Pro Humanitate.

Among the most cherished objects in Wake Forest history is the Alexander Meiklejohn Award for Academic Freedom, presented to the University in 1978 by the American Association of University Professors. It paid tribute to the University’s determination to defend its values and remain a safe haven for independent thought.

That was an age in which students tried to generate controversy and the resisters were patrons of the University. The whole climate on campuses today is markedly different. You can see the developments examined in major articles such as “The Coddling of the American Mind” in The Atlantic and Todd Gitlin’s “You Are Here to Be Disturbed” in The Chronicle of Higher Education, which laments “a plague of hypersensitivity.”

Today, students are much more sensitive. That’s one major difference between now and the 1970s. In my view, a university is a place of ideas, and, as a student, you should be disturbed. You should confront differences. College should not conform to your expectations. We talk nationally about trigger warnings about anything that is uncomfortable. We need to return to the university as a place for the free exchange of ideas.

We want to make this a place where people can disagree but do so with great respect. We have not had blatant attempts on either side to limit speech, but one can see the climate nationally where people have a harder time hearing, listening to and even imaginatively empathizing with those different from them. We need a panoply of speakers across the spectrum. We will have very progressive speakers and very conservative speakers. That’s good and healthy. Campus should be that way.

At Wake Forest, our values are unwavering: we stand for freedom of expression, serious intellectual engagement and building a community in which the art of conversation is paramount.

Warm regards,

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ON THE COVER
What treasures did you find in your old campus mailbox?
Photo by Sean Wilkinson (’15)
Across Time and Space, Objects Speak

By Carol L. Hanner
Photography by Lauren Martinez Olinger (’13)
Drawing from nearly 30,000 objects that have been donated by alumni and friends of the University, the permanent and temporary exhibits offer tangible ties to other places and times.

Some objects offer a simple glimpse into an everyday life — a bowl of soft soapstone, for example, made more than 3,000 years ago by Native Americans in the Yadkin Valley of Piedmont North Carolina. The nomads could leave the bowl behind and easily make a new one when they moved to a new camp.

Some objects hold deeper narratives. An elaborate African mask or a wooden sculpture of a pregnant belly can tell stories of love, war and myth wrapped in cultural and political drama.

The museum, founded in 1963 as the Museum of Man and renamed and relocated in 1987, operates with three staff members, student employees and volunteers under the Department of Anthropology, with a 12-member board of advisers. It serves about 15,000 people a year, mostly University and public school students. The staff also takes a mobile program to area schools.

Wake Forest faculty and students can get direct experience with the objects in class projects. In assignments with a theme set by a faculty member, students choose objects from the off-campus storage site, research them and write and design the exhibit.

We asked Andrew Gurstelle, who became the museum’s academic director in July, and Sara Cromwell (MALS ’10), the interim assistant director who has been on the museum staff for a decade, to pick three objects that quickened their own hearts. We picked a few others to share in the fun.
African Mbwoom Mask: Behold the Usurper

This mask of wood, cowrie shells and beads represents a diabolical fellow, a mythical pygmy commoner who tries to steal the Queen of the Kuba people away from Woot, the original King. Each Kuba royal court in the Democratic Republic of Congo (formerly Zaire) had three masks for these characters to perform dances as appeals to the ancestors. Gurstelle said each king could slightly change the characters — the Usurper might be the King’s brother, and the Queen might be a wife or a sister.

“It is fascinating how the Mbwoom character transformed between each micro-political context,” Gurstelle said.

He said he also appreciates “the backstory” of the donation. The mid-20th-century mask was donated by Dr. James Lankton, a retired Winston-Salem anesthesiologist who is now an archaeologist affiliated with UCL Qatar. He met Kuba King Kwete Mbweeky III while visiting Presbyterian clinics in Congo. In 1989, the king wanted to finance a water system by selling stored objects, and Lankton, a passionate collector, bought 200 and gave 140 to the museum, along with 275 objects from Brazil.
MISSISSIPPIAN SHELL GORGET: FIERCE POWER FOR WARRIORS AND SHAMANS

This conch shell pendant, or gorget, bears an engraving of Uktena, a powerful mythical snakelike creature believed by the Cherokee tribe to live in the caves and mountain passes of western North Carolina. The 4-inch shell, found in Elkin, North Carolina, probably came originally from the Gulf of Mexico and was etched for a shaman or warrior to wear in the 1500s, before the European influx.

“This beautifully engraved object … provides an important glimpse of pre-Columbian Native American religion,” Gurstelle said. “But it also reflects the difficult balance of ethics in contemporary museum work, as many gorgets were collected from burial sites. Does the knowledge given by the object outweigh its problematic history?”

This object, fortunately, did not come from a burial site, so the museum dodged that ethical debate, Gurstelle said.

Nkisi Nkondi: Another Nail, Please!

A religious leader would use this adult male nail fetish of the Kongo people in the Democratic Republic of Congo (formerly Zaire) to please the spirits. He would hammer nails into it to protect the village, heal the sick, end disasters or judge guilt or innocence. If he reached a settlement in a dispute, the parties would drive in a nail to seal the deal.

“I love how each nail represents a specific moment in time, and taken together the nails form a kind of archive in iron that chronicles the events of a Kongo community some 100 years ago,” Gurstelle said.

Mississippian Shell Gorget: Fierce Power for Warriors and Shamans

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Mexican artists Frida Kahlo and Diego Rivera first married in 1929 when she was 22 and he was 42. They divorced in 1939, remarried in 1940 and lived a tumultuous, legendary life together until Kahlo died in 1954. Felipe Linares, whose family is famous for its papier-mâché sculptures, made these figures in the late 20th century. Skeleton figures celebrate Dia de Muertos, or Day of the Dead, a Mexican holiday on Nov. 1 and 2, a time when family and friends build altars to remember those who have died.

The museum exhibits its Day of the Dead collection every fall, and Cromwell loves all of it. “But Frida and Diego are my special favorites because the skeletons are recognizable as these two famous artists, and the piece shows that their love for each other extends after death,” she said.
UZBEK CAMEL COVER: A BRIDE MAKES A JOURNEY

This colorful saddle rug from the late 19th or early 20th century covered the back of a camel for a bride’s wedding ride from her camp to her new husband’s camp.

“I love the patchwork fabrics and detailed embroidery combined with the story of how this textile would have had a part in a wedding ceremony,” Cromwell said. “It really helps me picture the nomadic life of an Uzbek woman.”

The rug is part of a 99-piece collection of Asian saddle rugs donated in 2011 by the Salgo Trust for Education. (Nicolas Salgo was a Hungarian immigrant who became a U.S. citizen, a developer and President Reagan’s ambassador to Hungary and an ambassador-at-large in the 1980s.) Saddle rugs conveyed prestige while protecting riders and pack animals on the Silk Road from Asia to the Middle East.
COMANCHE PAINTED HIDE ROBE: 
DEERSKIN FOR LITTLE ONE

This mid-19th-century deerskin has a recognizable pattern called Border and Hourglass that was popular in healing ceremonies in the Southwest Plains, particularly among the Comanche. This hourglass appears as a stylized animal. Children often wore softer deerskin, while adults wore buffalo hides, Cromwell said. She is proud to have “such a stunning example” of a children’s robe, “especially considering that they are rare in museum collections east of the Mississippi.”

ZULU LOVE LETTER: 
COLOR ME A ROMANTIC

These beaded messages convey love and affection among members of the Zulu, the largest ethnic group in South Africa. Each color has a meaning. In this one, brown means: “My love is like the earth that gives rise to new life.”

Blue stands for faithfulness: “If I were a dove, I would fly through blue skies to reach you.” Yellow indicates wealth or lack of it: “If we marry, I will be hungry as you own no bull to slaughter.”
In the Amazon rainforests of Brazil, the Matis tribe, today reduced to about 300 people, tips darts with curare, made by boiling toxic tree bark in a complex two-week process. The poison is so potent it can kill a bird in two minutes and a large mammal in 20 minutes. Hunters use the darts in blowpipes to kill animals such as monkeys in the tree canopy.

Carol Hanner is former managing editor of the Winston-Salem Journal, a writer and a book editor.
Alumni Anne Connelly Gulley and Dr. Paul Gulley have created a cabinet of curiosity, opening their historic home to neighbors and strangers in search of the weird and the marvelous.

By

MARIA HENSON ('82)

Photography by

TRAVIS DOVE ('04)
This story could begin with a KEY, a SEASHELL, a ROCK or a BOOK, but it seems only fitting to begin with dearly departed Frederick the hamster. May he rest in peace in that orange see-through-plastic purse hanging on the wall inside the home of Wake Foresters Anne and Paul Gulley.

Frederick once scampered and entertained the three Gulley children in the family’s 1889 house on the hill in Elkin, North Carolina, a former textile town 40 miles west of Winston-Salem. He lived out his life, one would hope, happily. When Frederick died in 1994, the Gulleys thought he could, with the help of a taxidermist, in the way of prized animals in the rural South, stick around forever. As Anne tells it, she first approached the most famous taxidermist in the area, but he scoffed at such a puny task as stuffing a hamster. A woman taxidermist proved game, saying she would get right on it and “put him in the pickle.” No one in the Gulley family knew much about taxidermy, but that sounded OK to them.

Eventually Anne and the children arrived at the shop to fetch Frederick. “The children’s eyes were big,” Anne says, not in a good way. In death Frederick was larger than life and a tad horrifying. The taxidermist explained that she didn’t have a hamster “form,” so she had to make do with a squirrel form, over which Frederick was stretched. And so Frederick went back home to West Main Street not quite the fellow he used to be but tolerable if one appreciates a squirrel-hamster mix.

He now resides visible in the orange purse, which has a place — alongside the key, the rock, the shell and the book — in the Gulleys’ “wunderkammer,” also known as a cabinet of curiosity, formerly the library. Frederick and the (nameless) caiman on the ceiling have top billing when the Gulleys invite neighbors and strangers to their home on international Obscura Day. Last year it was May 30. Perhaps you missed it.
bscura Day began, as so many hipster passions do, in Brooklyn. Dylan Thuras and Joshua Foer liked scientific discovery, adventure and weird things off the beaten path. They created the Atlas Obscura website to serve as a roster of unusual places and things, from “the world’s most controversial inflatable yellow duck” to “atomic artifacts at the National Atomic Testing Museum.” In 2010 they launched a global day of celebration at museums, homes, cemeteries, underground tunnels — last year 150 events in 39 states and 25 countries — “all designed to celebrate the world’s most curious and awe-inspiring places.” The Gulleys’ wunderkammer was the only site listed in North Carolina.

Anne (’77), a fine-arts painter and all-around community booster, remembers writing Thuras to ask whether she and Paul (’74, MD ’78) had a wunderkammer that might qualify for hosting Obscura Day and its celebrants. “He wrote back immediately and said, ‘Madam, you most certainly do.’” To her amazement, she says, for about a month afterward the website touted the upcoming Obscura Day with “New York, Tokyo, London, Paris, Elkin, N.C.”

Though he has never seen it, Thuras was enthusiastic when interviewed about the Gulleys’ cabinet of curiosity, noting in an email that the Gulleys had hosted Obscura Day four times, and “(Y)es, why not! Elkin has as much in the way of wonder as anywhere! Paris can be boring and Elkin can be amazing. (I)t’s all in your perspective. It’s all in how you look.” As for the Gulleys, he said, “Give them my regards and let them know I’m coming to the museum soon! (I [sic] let them know first, ha!)”

***

Anne and Paul had a streak of quirky trailblazing in their bones even back in their Wake Forest days. Paul, from a long line of Wake Foresters, moved to campus from the house of his parents — Dr. Marcus Gulley (’47, MD ’51) and Sally Hudson Gulley (’48) — less than five miles away. He arrived itching for adventure. Anne came from Toledo, urged by her Demon Deacon dad, William Franklin Connelly (’49), to follow in his footsteps if she wanted him to pay for college. They met in the Outing Club, which, as Paul, likes to joke, “had a different meaning back then.” He was one of the founders of the outdoor recreational group that traveled all over the state on camping and hiking trips. She was a freshman and he was a senior when they met. His extremely independent group of guys in Kitchin dorm liked to sneak around and pull pranks, memorably climbing up the water tower and painting it, twice. (You might call what they painted a birdlike salute.) She and her friends, after art class, once skinny-dipped in the Reynolda House pool. Another time, she, Paul and friends launched a “Mission Impossible”-style operation and danced atop Wait Chapel before dawn.

“Hey, it was the ’70s,” Paul says.
“IT’S HARD TO PUT IT INTO WORDS. IT’S NOT LIKE WE’RE OPPOSITES. I GUESS WE’RE TWO SIDES OF THE SAME COIN.”
—Dr. Paul Cuthey
They also shared a passion for anthropology classes. Paul traveled twice with Professor David Evans (P ’97) on summer trips to the jungles of Costa Rica and, as a medical student, once to Honduras. Anne took nearly every anthropology class required for the major but switched to art after she realized “I was about the objects” and destined for a career that did not require “shoveling dirt.” She relies on both courses of study when she conducts an annual art history program with sixth-graders in Elkin and when she works with AP English students from the local high school, lately teaching them about “Antigone.”

Anyone meeting Paul and Anne would have no question that the Gulleys are lifelong learners, passionate readers and enchanted, indeed still amused, by each other. Anne wouldn’t agree to move to Elkin — where Paul had spent eight weeks in a medical school rotation — until she had checked out the suitability of the public library. It passed her test, and she and Paul set out to make their way in a small town, today population 4,001, where their children attended school practically in the backyard and Paul was soon running into patients in all aisles of the grocery store. “What I like to say about Elkin is the good things and the bad things are the same things,” Paul says. He uses the same description, with a big laugh, in describing the Gulleys as a couple. “The good things and the bad things are the same things. Holy cow. I don’t think of us as individuals. It’s hard to put it into words. It’s not like we’re opposites. I guess we’re two sides of the same coin.”

Anne calls herself the artist and Paul, who claims an artistic blind spot, the scientist. “I think we’re both curious about the world, which leads us to pursue interests separately together,” Anne says. “When I have a science question, I ask him.” Which means, conversely, that when Paul is told by his wife that she has an art vision that needs his assistance, he laughs in his good-natured way and says, “Yes, ma’am.”

The vision came when Anne read “Mr. Wilson’s Cabinet of Wonder” by longtime magazine writer Lawrence Weschler of The New Yorker. The book describes oddball exhibits at David Wilson’s Museum of Jurassic Technology in Culver City, California, including The Stink Ant of Cameroon and a preserved horn that purportedly grew out of the head of Mary Davis of Saughall. (On this day Anne proudly shows off that she is wearing her colorful “horn” earrings from the museum, modeled after the horn of Mary Davis.)

Weschler recounts how the Jurassic’s roots are the “wonder-cabinets” that became fashionable in the 1500s and 1600s. He speaks to that history in a YouTube video filmed at the Curiosity Cabinet Symposium at Seton Hall in 2011 (with Anne in the audience): “You would find every gentleman had his wonder-cabinet filled with completely strange and odd objects,” things like beavers taken from the River
Elbe, beetles, shells, ivory carvings, coral, a Madonna made of feathers. "It was all about marvel," he said, suggesting that the reason was the discovery of America. "There's this sudden vogue for having your heart tremble at something," he said. Purple parrot feathers, moose antlers, sacrificial urns. America and Africa, he said, "were blowing Europe's mind."

Weschler’s book blew Anne’s mind. "I just had this moment. I’ve got one of those!" she said of the wonder-cabinets. "And it's scattered all over my house. It's in the drawers and on shelves. And so I just had this thought: We've got this room. Let's do it."

She had to hurry. Her goal was to transform the library before Feb. 12, 2009, long before Obscura Day came to be, but a day worth celebrating in the Gulleys’ opinion. They would make the library a cabinet of curiosity in time to honor Abraham Lincoln and Charles Darwin, both born on the same day 200 years before. There was one problem. Every wunderkammer, aka wonder-cabinet, aka cabinet of curiosity, needs a stuffed alligator. Anne went shopping on eBay but gulped upon discovering the $1,200 price tag. She’s proud of her knitted dissected frog — it has its place in the wunderkammer — but it’s no stand-in for a de rigueur stuffed alligator. What’s a cabinet without the gator?

In the magical way that stars can line up, Anne was lamenting the gatorless situation to a friend at the Foothills Arts Council in downtown Elkin when the friend asked, "Have you seen the one in the basement here?" It was actually a caiman, a reptile native to Central and South America and in this case abandoned by Elkin’s defunct nature-science group. A caiman is in the family Alligatoridae, which made the basement dweller close enough, not to mention free. With fresh zeal Anne tracked down a former nature-science member, secured permission to leave with the dead reptile under her arm and enlisted Paul’s engineering expertise. Paul momentarily cast aside his day job of internal medicine with a specialty in endocrinology to round up cup hooks and fishing line to attach the beast to the ceiling in their wunderkammer. That was his most visible "Yes, ma’am" part of the artistic vision.
First came the birthday party for Abe and Charles attended mostly by Elkin neighbors and then, over recent years, four Obscura Days that each drew 70-80 people, including the guys at Lowe’s who mixed the room’s paint. The best thing about it, Paul says, is talking to the variety of people who showed up. “They would drive hours, and they didn’t seem disappointed at all.”

Paul has a special corner in the wunderkammer that contains his cherished books, particularly rich in accounts of the Civil War and Napoleonic naval war history. He especially likes the vulture wing on the wall above the fireplace: “Its structure is so amazing.” A dog dragged it into a friend’s house.

Don’t ask Anne her favorite item in the room. She couldn’t possibly name it. There are the seashells to consider, the ones she collected as a child on trips to Myrtle Beach. “They were so beautiful and mysterious. I contemplated them, imagining what went on inside,” she says. They formed her first collection. At age 8 or 9 she moved on to rocks as “a perfect combination of science and beauty.” She has those, including a treasured geode. If she had to pick a sentimental favorite it is the key to a hotel room in Germany. Her father brought it back from a business trip and gave it to her. “I used to wear it around my neck,” she says. That’s the thing about objects. Someone could look on the Internet for an image of such a key, “but holding that key in my hand connects me directly back to my dad, connects me to Europe. … It’s the touch. It’s the connection. It’s the smell. It’s all those things.”

The room contains butterflies, a tiny octopus in a jar, plastic insects, a stuffed otter — “We think that otter came from a bar somewhere,” says Paul — two skulls of horses that died during Hurricane Katrina, huge dried fungus specimens and ocean-battered glass from the lens of a New England lighthouse. It contains gifts from people who get excited about their finds and deliver them to the Gulleys to display. “I might need to let this sit outside for a while,” she tells some of them. Recently she has drawn a line not to accept anything “wet or smelly.”

What would make her happiest of all is if people would hold onto the things that spark wonder. “Everyone actually has their own cabinet of curiosity. It’s your kitchen sink window, the shelf above the kitchen sink,” she says. “You go for a walk and pick up a rock or a feather or something that delights you in some way. You bring it back, and you put it there.”

Look around, on your shelves, inside a chest of drawers, in the back of closets; and consider this. A stuffed alligator hanging like a chandelier might be in your future. The Gulleys would be delighted.
After hearing from alumni with their generous suggestions and seeking advice from the campus community, Wake Forest Magazine curated this random collection of objects, from the whimsical to the serious and the historic to the fleeting (dress codes, anyone?). This assemblage humbly offers a few answers — but by no means a complete list — to an endless inquiry:

**What things make Mother so dear, not to mention fascinating?**

By Maria Henson (‘82)
Cherin C. Poovey (P ’08)
Kerry M. King (‘85)
Madeline Stone (‘16)

Photography by
Sean Wilkinson (‘15)
It weighs about 11 oz. and is worth about a $1, if sold for scrap. But for many alumni — especially those of us who arrived on campus before the invention of cell phones, email and texting — the 11 oz. brass door that opened our campus post office boxes was priceless. (They were removed from Poteat after postal operations moved to Benson in 2013.) The post office box was the link to friends and family back home. If you were lucky, you’d open that door to find a handwritten letter from your parents or hometown honey. If you were luckier still, you’d find a jackpot slip of paper that directed you to the P.O. counter. Awaiting you might be a care package from home. What lay behind that little brass door? Monday through Saturday it was worth a Quad cruise to find out.
Kent Newsome ('82) of Bellaire, Texas, stopped by Wake Forest Magazine with his family last year to say hello and share a few college memories. No surprise to anyone from that era, the Tangerine Bowl was the showstopper despite defeat. (Louisiana State 34, Wake Forest 10.) “I’ve still got my Mickey Mouse T-shirt,” said Newsome, now a top real estate lawyer in Texas. We asked for a photo and for Newsome’s description of its significance to him and his daughter Delaney:

“This T-shirt and a seemingly indestructible plastic Fideles cup are the only tangible remnants I have from my time at Wake Forest. Even my diploma was misplaced somewhere along the way. The trip to Orlando in December of 1979 with two of my roommates — in my mom’s big, blue Ford LTD — remains one of my favorite memories, and was definitely one of the best road trips ever. Even though the Deacons lost the game, we had a blast hanging out with our friends and other Deacon fans at Walt Disney World, and before, during and after the game.

“I love this shirt because it is a bridge between my magical (to me) and mythical (to my kids) formative years at Wake Forest and my adult life a thousand miles away, in Texas. Delaney grew up watching Wake Forest sports and understanding how the frequent disappointments make the high points even better. After Wake won the ACC football championship in 2006, she began to decorate her school notebooks with Deacon stickers and graphics. When we went to Walt Disney World in 2011, she wore this shirt. It’s been hers ever since.

“Wake Forest is a special place. It’s too easy to forget how special when you live far away and don’t get back to campus as often as you’d like. Seeing my daughter wearing my 1979 Wake Forest shirt reminds me how lucky I was to be there and how lucky I am to be here.”
Homecoming 1941 marked a milestone that forever changed Demon Deacon lore. Some 18,000 fans packed Groves Stadium to see Wake Forest take on Southern Conference rival North Carolina.

The crowd erupted when junior Jack Baldwin ('43, P '70), on a dare from his Kappa Sigma fraternity brothers, rode into the stadium on the back of the Carolina ram and waving an umbrella. And what was he wearing? It was an old tuxedo, tie and top hat, borrowed from his landlady whose husband had just died. The Howler put it this way: “Strutting Jack Baldwin dressed in his Deacon’s frock-tail coat and top hat put on a one-man circus.”

Others had dressed as an old Baptist Deacon from time to time, but no one captured the spirit of the Deacon like Baldwin. What started as a joke became a tradition. Baldwin donated the umbrella, tuxedo, tie and top hat he wore that day to the Wake Forest Historical Museum. He died in 2007, but the spirit of his Homecoming appearance lives on.
Scenes from the inaugural concert and blessing of the Balinese gamelan.
Metals forged, wood precisely carved and details painted in gold and red, the Wake Forest gamelan was completed by artisans in Bali in December 2014, loaded into four shipping crates and launched on its four-month journey across the seas to a port in Norfolk, Virginia, then south to the Scales Fine Arts Center. On Oct. 29, 2015, students and members of the community wearing traditional Balinese costumes played its instruments in an inaugural concert on the Brendle Recital Hall stage.

The room was silent, though, as I Madé Lasmawan, born in Bali and a composer of the island’s music, lit incense that rested atop a bowl of red carnations and fruit. He prayed aloud, barely audible in his invocation. He then took a blossom, dipped it in water and flicked droplets onto the instruments in blessing. Soon Wake Foresters would learn that in the ways of Balinese tradition the composer and music teacher at Colorado College had just named our new instruments Gamelan Giri Murti — a Balinese name that translates to “magical forest.”

The gamelan is a percussion orchestra consisting of gongs of various sizes, drums, flutes, cymbals and keyed instruments to be struck with mallets. Ours is a hybrid gamelan kembang kirang, “the only one of its exact kind,” says Elizabeth Clendinning, the ethnomusicologist and faculty member who commissioned its creation on behalf of the University. Traditionally played for village ceremonies and funerals, this type of gamelan has “a bittersweet sound” reflecting emotions.

Clendinning expects to continue to direct an ensemble of students and interested community members to play this collection of 45 instruments that are central to Hindu life in Bali. “It’s taught by rote,” she says. “You imitate it until you get it.” Based on its revered place in sacred world music, the percussion orchestra can be expected to perform anything but ordinary music in North Carolina. Our “magical forest” gamelan promises sacred sweetness and emotion — a vibrating, blessed link between Wake Forest and an island known for devotion, artistry and love.
We graduated under their shade and celebrated athletic victories by festooning their branches with toilet paper. So when the majestic elm trees that had lined the Quad since the 1950s succumbed to Dutch elm disease in 1987, it was only fitting that we mourned by rolling them in memoriam.

In 1988, President Thomas K. Hearn Jr. paid tribute to the elms in his Commencement address. “Wake Forest has trees for a name. When we left the forest of Wake, the elms that stood here ... were our environmental and emotional center. Their years have marked our seasons, shielded Commencement audiences from the sun, sheltered our games and walks, and celebrated our victories. These elms, like all gifts of beauty and love, were for a season.”

But the elms live on in our memories. Walter Sherrill ('82) remembers playing “Ep ball” with the trees’ spiky seedpods. Sigma Phi Epsilon fraternity brothers gathered the seedpods and assorted plastic bats for baseball-like games played in the Poteat dorm courtyard. “We’d collect boxes of them to have throughout the winter and into the spring,” Sherrill remembers. (A box of seedpods even made an appearance at the reception for a Sig Ep’s wedding.)

The elms live on, too, in various handcrafted keepsakes, including boxes and bowls. The late Professor of History Ed Hendricks (P ’86) gave small blocks of elm wood to students in his History of Wake Forest class in 1992. He taped this message to the block: “Its Demon Deacon proclivities are especially efficacious against Wolves, Heels or Blue Devils.”
You wouldn’t think that redesigning the University’s stationery would cause such a ruckus, but it did. The great seal caper erupted in 1984 when the administration unveiled the so-called “bar logo” to replace the Pro Humanitate seal on stationery and brochures. Some faculty members, including venerable history professor David Smiley (P ’74), saw more nefarious motives than a simple design change; the very principle of Pro Humanitate was under attack.

Smiley waxed eloquently about the death of the seal in a sonnet in the Old Gold & Black: “Ay, tear her battered, tattered ensign down! Let’s throw it out. We threw out the gown, the Hickory stick, McGuffey, the dunce cap. Time for a new mission, with a new map. ... More up to date than old Chi and Rho. ... Pro Humanitate’s long day is past. ... The tradition of tradition is dead.”

One wag launched a tongue-in-cheek campaign with this tiny button to “Save the Seal: Protect Endangered Species.” The Old Gold & Black waded into the fray in its April Fools’ edition, suggesting that a seal (a sticky, slimy, wet one) replace the Demon Deacon as the University mascot. The uproar quickly faded, and the bar logo survived for 25 years until it was replaced by the shield logo in 2009. Far from fading away, the seal is more revered than 25 years ago and more prominently featured on campus, including on the Quad in front of Reynolda Hall. And Pro Humanitate has never been stronger.
This small, wooden trunk belonged to Samuel Wait, Wake Forest’s founder and first president. Wait used the trunk when he traveled with his wife and baby daughter in a covered wagon across North Carolina in the early 1830s to raise money for the Baptist State Convention of North Carolina and Wake Forest Institute. The trunk is lined with pieces of newspaper from the Vermont Mirror dating to the Battle of Waterloo in 1815. Wait was born in New York state but moved with his family to Middlebury, Vermont, when he was a boy. Wait’s granddaughter, Hattie Brewer Powers, donated the trunk to the Z. Smith Reynolds Library Special Collections and Archives.

One strip of torn and faded newspaper inside the Wait trunk offers an intriguing account of Napoleon’s fate after the Battle of Waterloo. Napoleon surrendered to the British and was taken aboard the ship HMS Bellerophon. The newspaper account reads: “We have received from another correspondent the protest that Bonaparte made against his deportation to St. Helena. We are assured that the translation is a faithful one: ‘I protest solemnly, before God and man, against the violations of my sacred rights, which is committed, in deposing, by force, of my person and my liberty. I came voluntarily on the Bellerophon. I am not a prisoner. I am an inhabitant of the kingdom of England. From the moment I set my foot on board the Bellerophon I was under the protection of the English people.’ ”

Napoleon was later exiled to St. Helena. The trunk remains in our library.
TRUNK
DEELY BOBBERS (CURLERS) RULE BOOK
Imagine if, back in the ‘50s and ‘60s, those who monitored the dress code for female students had gotten their hands on a crystal curler and seen what the fashion future would bring. Advance knowledge of bellbottoms and miniskirts, disco boots and Daisy Dukes, parachute pants, pleather and omnipresent polyester might have changed their perspective when it came to a ban on wearing Bermuda shorts pretty much anywhere but Bermuda.

Absent proof of styles they could most likely never imagine, the solemn duty of those well-intentioned people was to make sure “The Wake Forest Woman” always showed good taste in her manners and appearance. And thanks to archived women’s student handbooks, we now know what to wear was actually as much about what not to wear.

For example, if you were heading to Raleigh for shopping and a movie, hose were required when traveling to the state capital. We always knew those city folk were fancy. Hats and heels were expected for Sunday morning services, but hat-free heads were acceptable at athletic events. Too bad those were the days before deely bobbers. Bathing suits or playsuits were appropriate for sunbathing on Bostwick Beach, an activity prohibited before noon on Sundays.

If a picnic or hike were on your schedule, blue jeans and pedal pushers were acceptable — (and gosh, actually comfortable). But you needn’t have thought about wearing them on campus or in the parlors, except in unusual circumstances. It’s not clear what those circumstances were, but one had to get permission from the local — er, proper — authorities.

And perhaps most importantly, cautioned the handbook, “You know how fussy boys are about appearances. When you are in the parlors make sure you look your best. When answering the phone be sure to slip on a raincoat, a pair of shoes and a scarf for those unsightly rollers.” That generation’s deely bobbers, perhaps.
Above average work in high school is equivalent to average work at Wake Forest.

HIGH SCHOOL GRADES

F D C B A

COLLEGE GRADES

F D C B A

About one-half of each freshmen class earns a "C" average or less the first year at Wake Forest.

BUT our three characters all think that "average" college work is around a C+ or B- (C's and B's in equal proportions).

Carl assumes he will make at least a B average; Al assumes a C+ or B-; and Perry figures that he will make a C average which will be bad.

Perry, Al, and Carl

The really didn't have to take an assignment home because he finished everything in class.

Prepare the patient for brain surgery.

...and, so, ladies and gentlemen of the jury...
And poor Perry! He had considerable doubts about how the college thing was going to work. He graduated near the top of his class but wished people would quit expecting so much from him. He saw a C average as utter failure. In the wise words of the freshman booklet, Carl assumed the college was waiting breathlessly for him. Perry assumed everyone else was smarter. Albert, bless his heart, settled for the easiest way through.

So what to take away from their experiences, asked Mother, so dear? Don’t be like those guys, who could have learned something valuable from each other. Be yourself; chart your own course. You got in, so you have what it takes to be successful at Wake Forest. No need for panic.
THINK
The incoming freshman class in 1996 received a school supply Wake Forest had never provided as part of tuition: a laptop.

As a way to give students a competitive advantage in an increasingly connected world, the University distributed to each first-year student in the Class of 2000 a 6.5-pound IBM ThinkPad 365XD.

“That model was like a brick,” says Jen Anderson (’00). “We’d carry them in these huge backpacks sagging down our backs.”

ThinkPads gave Wake Forest a scholastic and P.R. edge when students at other colleges remained largely in pen-and-paper mode. They also gave the Class of 2000 a social edge that didn’t require ringing a hall phone or cruising the Quad. After hooking up the ThinkPads to the dorms’ computer wiring, freshmen could use a program called WinPopup — nicknamed “WinPop” — for campus instant messaging. Jen and her friends would wage “WinPop Wars” with each other, firing off jokes and messages before heading out to whatever Friday night had to offer. WinPop became the preferred way to plan the weekend.

The victories won in the WinPop Wars of ’96 were soon forgotten, though, in favor of better instant messengers and better laptops. In 1998, when the Class of 2000 traded out their old ThinkPads for new 380XD ones, Jen saved hers, “partly out of nostalgia and partly out of wondering if it would ever be worth anything.”

The Class of 2000 can look back on their old laptops and still feel special, even elite. For Jen, those laptops were equivalent to owning the latest iPhone today. “The IBM ThinkPad was the thing to have,” she says.

Now Jen lives in San Francisco, where she works for a FinTech startup and runs fearlesscareer.com; and she knows exactly where her 6.5-pound ThinkPad resides, 3,000 miles away. Her mother in Madison, New Jersey, called her last year to remind her that “the brick” still waits for Jen in the basement.
Whereas a 1960s freshman handbook for men stresses balancing academics and extracurricular activities, the equivalent for women begins by covering “just about all the ‘girl-type’ problems that arise when you go off to college,” such as leaving your formals at home (they can be mailed when you need them), or when to start wearing cottons again (right after spring vacation).

“Happiness is Being a Deacon Coed,” distributed by the Freshman Women’s Advisory Council (affectionately called F-WAC), offers tips on storing clothes (“We find blouse racks are more trouble than they’re worth”) and dorm room accoutrements that are “nice but not absolutely necessary” such as popcorn poppers, mirrors and small scatter rugs.

Believe it or not, Wake Forest was not all work back then. Coeds were encouraged to bring knitting or a musical instrument. Friendliness was a tradition, and getting along with your “roomie” took patience and compromise. “Your boyfriend may be the most important person in the world; that is, except for hers!”

All the girl-type problems addressed, the booklet introduces women to the most important and exciting part of the year at Wake: academics. “There will have to be an adjustment when you discover that there are a lot of people with a lot of intelligence,” it cautions, reassuring that competition encourages everyone to work to their potential.

Coping tips? Create a study schedule. Get enough sleep or you may end up another mono statistic. Turn to your faculty advisers for help. And look forward to the holiday season, when coeds string popcorn for the dorm Christmas trees, even persuading their dates to take needle and popcorn in hand.
Before his death at age 21, Zachary Smith Reynolds, the youngest son of R.J. and Katharine Smith Reynolds, distinguished himself as a competent aviator. In 1931 the dashing, dark-haired pilot flew a record-breaking 10,000-mile trip around the world in the open cockpit of his single-engine biplane flying boat, designed by Savoia-Marchetti and customized with a single seat and extra fuel capacity. Smith was just 20 at the time of his daring flight over Europe, North Africa and Asia.

In the Collection Archives of his former family home, now Reynolda House Museum of American Art, Smith’s flying goggles and case allow visitors to visualize him in his heyday, boarding his aircraft for the next leg of the journey. The goggles, manufactured by American Optical and made of glass, elastic, metal and rubber, sustained heat damage when stored in an attic but still represent a significant connection to Smith’s flying history. Following his death on July 6, 1932, the Reynolds’ siblings established a trust in their brother’s name that provided for his namesake foundation, the Z. Smith Reynolds Foundation. As a result, Z. Smith Reynolds Library at Wake Forest is named in his honor, as is Winston-Salem’s Z. Smith Reynolds Airport. The goggles and case were a gift to Reynolda House from Lloyd “Jock” Tate, president of the ZSR Foundation, and his wife, Kathryn.
Wake Foresters hold dear their individual symbols of pride: Wait Chapel, the Demon Deacon, diplomas, the seal. But stored in the Z. Smith Reynolds Library’s archives is perhaps one of the greatest symbols of institutional pride — one that many may have never seen nor heard of: a plaque representing The Alexander Meiklejohn Award for Academic Freedom. Presented to the University in 1978 by the American Association of University Professors, the award recognized the resolve and courage of President James Ralph Scales, the Board of Trustees and the faculty while honoring the ultimate testament to a university’s character: its resolve to uphold its core values.
An underlying friction between academic freedom and religious orthodoxy was always present in the governing relationship between Wake Forest and the Baptist State Convention of North Carolina, but in 1977 two specific incidents came to symbolize the widening gap.

In February, Hustler magazine publisher Larry Flynt spoke on campus at the invitation of the Men’s Residence Council; he received the “Man of the Year” award for his entrepreneurial skills and fight for First Amendment Rights. His visit provoked a storm of protest among Baptists, but President Scales said his appearance was allowed under the University’s “open platform” policy. Some Convention leaders believed the Flynt incident illustrated the University’s increasing lack of concern for Christian ethics and an increasingly secular view of life.

Later the same year, a dispute between the University and the Convention related to federal involvement — what some Convention members described as intrusion — in higher education arose over a grant from the National Science Foundation (NSF) to support undergraduate science programs. The University intended to apply a portion of the grant toward construction of a biology department greenhouse/animal facility behind Winston Hall. The Convention instructed the University to use the funds for some other purpose, saying it must be spent according to Convention guidelines for services rendered — and those guidelines did not include bricks and mortar. The trustees refused to follow the instructions, and, in what was described as a “very decisive vote,” announced their intention to honor the good-faith agreement with NSF.

The greenhouse facility was ultimately built using other University funds. But the ensuing controversy related to the Flynt and NSF incidents kindled a movement, led by President Scales with support from the trustees, that resulted in the adoption of a new covenant relationship between the Baptist State Convention and the University.

James Mason (JD ’38, LL.D. ‘96, P ’67), then chair of the Wake Forest Board of Trustees, recalled the board’s decision to seize upon the issue of the biology grant and draw a line. Withstanding calls for their dismissal, the trustees weathered criticism and disapproval. At a meeting of the Convention’s General Board, President Scales and Mason stood their ground; their determination led to a meeting of the trustees and the General Board in March 1978.
on campus. Addressing both bodies at a dinner meeting, Mason said it was time to acknowledge that the University was entitled to new freedoms.

Mason remembered this meeting as one of the high points of his chairmanship, wrote Mike Riley (‘81), assistant editor of the Old Gold & Black, who interviewed Mason in November 1979. “In this significant meeting, the issue of control and the trustees’ legal position was made public,” said Mason. “At this point, the trustees adopted a position of acting, not reacting.”

“I think it is fair to state that the debate over federal funds was not the issue,” Mason told the OG&B, adding that control of the University was at stake and the trustees embarked on a determined course to effect a new relationship between the University and the Convention.

In 1978 the University received the Meiklejohn Award in recognition of its defiance of the Convention. The board was determined not to sacrifice 144 years of freedom which the University had enjoyed, said Mason, recalling that, “It was a right high moment for me to go to Yale University and receive the award on behalf of the trustees.”

“We were confronted with two problems,” he said in response to the award, for which the University was nominated by Professor of English Doyle Fosso, president of the University Senate at the time. “The answers would affect the basic personality of the University. There was the usual anguish as we sought compromises that would placate a host of antagonisms suddenly crowded into our academic amphitheater,” Mason said. “After that understandable detour, we stopped fooling ourselves and said that the open platform shall remain open and that the Board of Trustees shall remain the final arbiter in decisions affecting the life of the University.”

Provost Emeritus Edwin G. Wilson (‘43) describes President Scales as the “white knight” whose vision and leadership guided Wake Forest through a challenging and historic period. Acknowledging the award for academic freedom, Scales declared the University would remain “a fortress of independent thought.”

When Scales announced his resignation in 1983, he said his most-valued memory was the Meiklejohn Award. “The hospitality Wake Forest shows to new ideas doesn’t mean we’re not tough-minded and don’t have convictions,” he told the Old Gold & Black. “I have worked hard to preserve freedom for views I may despise,” he said, adding that such freedom was essential in the marketplace of ideas.
IN Hindsight

“When you’re 20 you do things that when you’re 60, you hope don’t come back to haunt you,” says Angelo-Gene “A.G.” Monaco (’77). In his case, the thing he did as a Wake Forest senior might well have haunted him. Instead, it taught him life lessons and a profound respect for his alma mater.

Monaco was chair of the Men’s Residence Council (MRC) in fall 1976 when he extended, on behalf of the organization and absent the blessing of the administration, an invitation to Hustler magazine publisher Larry Flynt to speak on campus. “We wanted to make a splash, so to speak, and we didn’t have the Vietnam War to protest, Watergate was over,” he says. “We decided to try to get somebody famous for the Man of the Year award — somebody off the beaten path.”

MRC members voted on candidates and Flynt finished second to Uganda President Idi Amin. They found the despot difficult to contact so they moved on to Flynt, finding his mailing address inside a copy of Hustler and proceeding full speed ahead. “We were just a bunch of smart-ass kids trying to pull something off,” Monaco says.

What began as something of a prank with less than noble intentions quickly escalated when Flynt surprisingly accepted the group’s invitation. His scheduled appearance in February 1977 drew ire from the Baptist State Convention of North Carolina, with which Wake Forest shared an already strained governance relationship, as well as countless other callers and letter-writers. But the University stood its ground and stood by its students, says Monaco, with President James Ralph Scales championing the cause for free speech.

By the time Flynt arrived on campus he had been indicted on obscenity charges in Ohio and had gone from pornographer to what Monaco calls the “poster boy” for First Amendment rights. He spoke to a crowd, Monaco says, including many law students who had him autograph their First Amendment textbooks and several women students who turned their backs on him as he talked. flynt received the Man of the Year Award at the same event where the MRC presented the Rev. Coy Privette (’55, P ’81, ’83, ’87, ’89), Baptist minister and conservative activist, with the Alumni of the Year Award. “Obviously, we were looking to spark some discussion,” Monaco says.

Flynt’s invitation and appearance were decried by many, says Monaco, recalling that he was “dressed down” by Dean of Women Lu Leake and given the opportunity to respond to some of those angry letters. “She was a genuinely good person and, in hindsight, a terrific educator, but I was never close to being one of her favorites.” As it turns out Monaco is an associate vice president at Louisiana State University — Dean Leake’s alma mater. “Whenever a student at LSU gives me a hard time, I cannot help but believe Dean Leake is getting a little revenge.”

More than the impulsive decisions of young men, or their unforeseen consequences, what sticks in Monaco’s memory as he looks back are the words of Dean of Men Mark Reece (’49, P ’77, ’81, ’85). After the young student lashed out to the administration about freedom of speech, Reece told him firmly, “At Wake Forest we are not of afraid of (inviting) people we disagree with, but we expect you to be polite when you set it up.” These were old-school educators, says Monaco, and everything was a teachable moment. “If I learned anything I learned I wasn’t smarter than those people. I received an outstanding education, but they also taught me to put a napkin on my lap.”

With master’s and doctoral degrees in business administration, Monaco’s career has included managing labor relations at the Bronx Zoo and holding administrative positions at several universities. He reflects often upon the strength and poise of President Scales, whom he describes as the consummate college president. “He looked like a president; he acted like one. He stood by me when I was not the belle of the ball. As an administrator I’m not sure I would go the length he did to defend a wise guy like me. He gave me an amazing respect for my alma mater.”

As for Wake Forest history, Monaco’s take is that “a prank by a bunch of silly kids” didn’t change it, but leadership’s response did. “For the University it was a big deal but it was the character of the administration that made history. They held to this idea that you could speak about and challenge things, and they were going to defend it. They couldn’t be shaken,” he says. “When it came to freedom of speech they didn’t have to support us — we didn’t deserve it — but they didn’t back down.”
Long before Wake Forest bought its houses across the pond, the University made its presence known internationally in World War II with a cargo vessel christened the SS Wake Forest Victory.

Victory class ships were mass-produced and transported goods and ammunition to troops overseas. Built with all the determination and efficiency of the typical Wake Forest student, the Wake Forest Victory made it from keel to completion in a record-breaking 27 days, launching from Richmond, California, on March 31, 1945. It could outrun a German U-boat.

Like most Victory class ships, the SS Wake Forest Victory was named after a place in hopes that people would support the ship that represented their town or institution. Students, faculty and staff were eager to help “their” ship and donated about 40 books for the ship’s library, including George W. Paschal’s three-volume “History of Wake Forest College.”

While the crewmen greatly appreciated book donations, literature alone couldn’t keep them entertained for long. By the second voyage, crewmen were begging for pin-ups of Wake Forest’s most beautiful women. “Our quarters are ample, our recreational gear is abundant, and yet one most decisive element is lacking: like all fighting units, we necessitate our charming feminine mascot,” said a letter from the gun crew quoted in the Nov. 2, 1945, issue of the Old Gold & Black. “And who could more readily exemplify the SS Wake Forest Victory than one of your own students?”

Women on campus dutifully posed for pictures while the campus voted — a penny a vote — on which photos were most worthy of being sent out to sea.

Crowned “Miss Wake Forest Victory” was the late Ruth Blount Fentress (’46) of Salisbury. The 1946 Howler noted that her pin-up, “along with photographs of fifteen other co-eds, was rushed to seamen.”

The Wake Forest Victory went on to serve in the Korean War and finally came to rest in New Orleans, where Hurricane Betsy damaged it beyond repair in 1965. The remains of the ship were later sold for scrap metal. The ship’s legacy lives on, though, in the form of a flag flown during its time in Korea, kept in the depths of the Z. Smith Reynolds Library archives.
Could a simple box capture the same joy and light present in Wait Chapel during Lovefeast? The University decided to give it a try with a Lovefeast kit produced to mark the ceremony’s 50th anniversary. Each kit allowed those away from Wake Forest to replicate the Lovefeast experience with Moravian bun mix, Lovefeast blend coffee and beeswax candles. Alumni from Texas to Canada to Uganda rushed to order 300 kits.

As students filed into Wait Chapel on Dec. 7, 2014, Wake Foresters abroad and around the country tuned in to the Lovefeast livestream with kits in hand. Once all the candles were burning bright, it didn’t matter if people were in the chapel or watching from home. They doubtless felt the joy that came from breaking bread and sharing their light.
When James Ralph Scales was inaugurated as Wake Forest’s 11th president in 1968, biology professor John E. Davis led the faculty procession into Wait Chapel carrying something new: the University mace. Thomas H. Davis Sr. (LL.D. ‘84) donated it in honor of his father, Egbert L. Davis Sr. (LL.B. 1904, P ‘33).

“The handsome staff”— made of spun silver covered with gold plating and topped by a double-cast seal of the University — is “decorated with scenes and symbols of the University,” the Old Gold & Black reported. Etchings of Wait Chapel, Reynolda Hall, the cupola of the Z. Smith Reynolds Library and an arch are on the largest, middle section. Drawings of the Old Campus are on the top section. Panoramas of the medical school, Carswell Hall (the site of the law school at the time) and the skyline of Winston-Salem are on the bottom section.

The mace has since become a prominent symbol at Commencement, Convocations and the occasional Presidential Inauguration. For something with such a rich history, you’d think it would be suitably displayed. But to protect the silver finish, it’s covered in Bubble Wrap and stored in Reynolda Hall.
Greeting you on the Quad with that loud, boisterous voice-of-God voice — “Hello, Brother!” “Hello, Sister!” — the late Ed Christman (’50, JD ’53, P ’84) made you feel like you belonged at Wake Forest. Reverent and irreverent, prayerful and playful, wise and witty, he transcended the role of University Chaplain that he fulfilled so faithfully from 1969 to 2003. Even in retirement, he and his wife, Jean (’51), could still be seen strolling the Quad. He proudly wore this black blazer — with Wake Forest College and Pro Humanitate embroidered on the pocket and the Wake Forest College seal on the buttons — still calling us to live the ideals of Pro Humanitate.
Skip Prosser made Wake Forest basketball exciting again. With the roar of the motorcycle, the flashing lights, the pulsating music, the sea of students in tie-dyed shirts, he rocked the Joel. With his wry sense of humor, his witticisms that drew from world history and English literature, and the unbridled joy with which this coach embraced life, he left us marveling at what a force he was. He left us too early when he died on that bleak July day eight years ago. But the thought of him still brings a smile. And with the 2008 bobblehead doll secure in the ZSR Library, Skip smiles back.
 Somehow everyone seems to recognize a freshman. Maybe it’s the naïve enthusiasm, the pristine pencil pouch or the nervous giggles at lunch-table gatherings. But in 1910 Wake Forest freshmen had to endure the original “wardrobe malfunction,” one that drove attention to their newbie status like a flashing “kick me” sign. They were commanded to wear the freshman beanie. Or was it a “chapeau of shame?” Back then it was a mandatory accessory for students such as James Graham, Class of 1914, whose black and gold felt beanie is among treasured objects at the Wake Forest Historical Museum. To make things worse, says Museum Director Ed Morris (P ’04), he’s seen photos of the beanies festooned with propellers. “I don’t know if they wore them all year, but certainly the first few weeks of school … so they’d be recognized on campus.” For all the right reasons, no doubt!
Tom Laraway ('80) of Avon Lake, Ohio, was a member of the men’s swimming team who competed in 1980 at Wake Forest’s last ACC championship appearance. In those days the University struggled to address Title IX compliance issues. As the fifth volume of Wake Forest’s history reports, that situation led, in part, to then-Director of Athletics Gene Hooks’ ('50, P '81) decision to eliminate men’s swimming as an intercollegiate activity.

As the years passed, Laraway kept his Speedo from the ACC meet, his T-shirt and memories of Coach Leo Ellison (P ’77, ’83). He was “very tough on the outside, huge heart on the inside,” says Laraway, adding that for Ellison college came first. “He had very high expectations for all his swimmers and often told us to ‘suck it up.’ My first semester at Wake he had me take 20 credit hours and swim twice a day. I learned very early (that) failure was not an option, and the way to get out of tough situations was to work your way out of them.”

Ellison died last year. Laraway is a senior business development director of BI Worldwide and remains in touch with teammates. On some days they swam up to 10 miles together. “We were proud to represent Wake Forest in the pool. We would like to see the pool named in honor of Leo Ellison,” he says. He is donating his swim team objects to the ZSR Library.

Ready to swim upstream in sweatpants, Jim Le (’15) kindly models Tom Laraway’s (’80) swimming team gear.
“The Women’s Government has voted to give you 1 call down for the following offense: Talking to boyfriend from window Mar 21.” Harrumph. Many of Audrey Caison Bridger’s (’52) memories revolve around a boy she met her sophomore year, Dewey Bridger (’52). “He swept me off my feet,” she said. Once, when Dewey (who became her husband) arrived to pick her up for a date, she leaned out her second-floor window in Johnson dorm to tell him she was on her way. In 1952 that was enough to earn her a “call down,” or demerit, news of which came days later on a now-yellowed, typed postcard with the penalty handwritten in ink, so she knew it was serious. Back then too many call downs and you’d be “campused,” or restricted to campus for a certain amount of time.

According to historical documents, offenses such as failure to sign out or cooperate with fire drill regulations merited (or should we say de-merited) one call down; failure to attend dorm or compulsory Women’s Government Association meetings received two. Should you fail to notify the House Mother after NOT signing out on an overnight slip, date in excess of three date nights if you were without a C average, or date on a non-date night, you were on perilously thin ice and likely to be “campused” accordingly.

“Times were so different,” Bridger said, simply. Still, in the words of Sophocles, “No one loves the messenger who brings bad news.”
Sarah “Sally” Merriam Wait (1794-1871), wife of Wake Forest founder and first president Samuel Wait, shared his strength of character and supported her husband’s work and ministry, both financially and emotionally. While many artifacts associated with Samuel have been passed down over time, two reflect Sarah’s artistic talent: a handmade christening gown and a still-life painting of fruit. The infant christening gown of Ann Eliza Wait, born in 1826, is stored at the Wake Forest Historical Museum on the Old Campus. Ann Eliza was the only surviving child of Samuel and Sarah, and she was born the year Samuel went south to begin his missionary work. The now-yellowed gown is in extremely fragile condition and scheduled for an eventual full textile restoration, a costly and time-intensive procedure. Sarah’s painting of a bowl of fruit, still in its original but deteriorating frame, was presented to the University by Misses Ellen and Ann Eliza Wait Brewer. It is included in the Samuel and Sarah Wait Collection of the Z. Smith Reynolds Library Special Collections and Archives.
ARNOLD PALMER'S

PERSONAL GOLF INSTRUCTIONS
FROM DRIVER thru PUTTER

BY
ARNOLD PALMER
NARRATED WITH CHRIS SCHENKEL

2 Record Album
plus 24 page BOOK of INSTRUCTIONS
with detailed photographs showing each important step – corresponding to ARNOLD PALMER'S recorded lessons.
The Grip. The Stance. The Woods. The Irons. Chipping and Putting. In 1962, Arnold Palmer (’51, LL.D. ’70) was a household name for Wake Foresters and serious golfers alike. But he wasn’t making house calls, so the best way to get a few golfing pointers from the master was to get your golfing gloves on a newly released album featuring instructional photos and lessons scripted by Arnie himself. The two-record set, a copy of which is in the Wake Forest Historical Museum, is still available for purchase online. “If I put this record on right now what’s the best piece of advice I’m going to hear?” asks Rich Lerner of The Golf Channel in a video interview after touring Palmer’s personal warehouse. “You’re going to get the fundamentals,” replies the legend, “and the basic fundamentals are going to involve everything in the golf swing.” Lerner says the LP, narrated by veteran broadcaster Chris Schenkel, is the most fascinating item he found in Palmer’s extensive collection of mementos. “To think that nowadays we can pull out the iPhone and download a lesson,” he says. “Arnold was dispensing advice in the 1960s via the LP.”
Tranquil, solid, triangular sits the eight-ton COR-TEN steel sculpture on the lawn near the Scales Fine Arts Center. Few today know the tempest surrounding its completion.

Robert Maki, a native of Walla Walla, Washington, was a Rockefeller Foundation artist in residence in 1978 for a program jointly administered by Wake Forest, Southeastern Center for Contemporary Art and the then-N.C. School of the Arts. With an initial $25,690 grant in 1979 by the National Endowment of the Arts designated for an outdoor sculpture on campus, Maki went about creating his “Timaeus Pentagon.” It cost about $52,000, mostly paid for by the NEA, says Provost Emeritus Ed Wilson (’43).

A number of students, professors — even President James Ralph Scales — were not pleased with the result. “I think it looks like something on a Putt-Putt miniature golf course,” said a freshman quoted in the Old Gold & Black in April 1981. “I thought it was a piece of junk left over from the construction,” said a senior. Professor of English John Carter said, “How can we expect public support of the arts when we put a howler like that on display?” According to Wilson’s fifth volume of University history, Scales said, “I’m going to live with it.”

Not everyone was critical. The art department faculty pointed to the sculpture’s beauty, simplicity, visual illusions and fine modern lines that complemented the Scales building. The artist himself has said the “triangles seem to shift visually as one walks or drives down the slope of the hill.”

Maki went on to create sculptures on various campuses around the country — from Stanford to Kent State — and public works that brought him acclaim, especially in the Seattle arts scene, perhaps best exemplified by his sculpture at the Seattle-Tacoma International Airport. Provost Wilson’s view: “I was satisfied. It didn’t anger me or excite me. … It’s like anything that’s been there for a long time. We treasure it because it belongs to history.”
Martin Luther King Jr.’s voice comes through clearly on the 53-year-old reel-to-reel tapes. He speaks of a day when “all of God’s children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands … and sing in the words of the old Negro spiritual, ‘Free at last! Free at last! Thank God A’Mighty, we’re free at last!’ ”

You’ve no doubt heard King’s 1963 “I Have a Dream” speech in Washington, D.C. But those tapes, in the Z. Smith Reynolds Library Special Collections and Archives, actually capture an earlier speech King delivered on Oct. 11, 1962 — at Wake Forest. That was 10 months before he used some of the same language in his “I Have a Dream” speech.

The College Union lecture committee invited King to campus. He was a well-known civil rights leader but not the international figure he would become after the 1963 March on Washington. He ate dinner in Reynolda Hall’s Autumn Room with about a dozen students — including Ed Reynolds (’64), the first black student to enroll at Wake Forest — before speaking in a packed Wait Chapel. WFDD recorded King’s speech on two reel-to-reel tapes, but the tapes were largely forgotten.

In 1998, Susan Faust, adjunct instructor of communication, and her husband, Associate Professor of Communication John Llewellyn, rediscovered the tapes in the library archives when they were researching King’s Wake Forest visit. “I remember the moment I found the speech,” Faust said. “I thought this could be something that no one has heard since it was given. To hear his voice — I could imagine him standing at the pulpit in Wait Chapel.”
When Henry Heidtmann ('85) started teaching video production at Summit School in Winston-Salem in 1990, he proudly shared the news and his business card with his mentor, Professor of Speech Communication Julian Burroughs ('51, P '80, '83). Heidtmann kept up with him through the years until his death in 2008.

Last year, Burroughs’ widow, Jean, was downsizing to move to a retirement community. Among the items she thought needed a new home was a 1938 Philco console radio that Julian listened to as a boy growing up in Rockingham, North Carolina. Taped to the outside of the radio was Heidtmann’s 25-year-old business card. “I bet Henry would like to have this,” Jean thought.

She was right; Heidtmann was thrilled. Heidtmann is now an educational technology specialist at Summit, where he teaches radio, television and film production and the history of radio, all subjects Burroughs taught him at Wake Forest. The radio and an easy chair from Burroughs’ childhood home now sit alongside 21st century technology in Heidtmann’s classroom.

Heidtmann speculates about the radio’s past. Did it inspire Burroughs’ passion for radio? Burroughs was the first faculty manager of WFDD. Did it inspire Burroughs’ interest in the history of radio and the power of the medium? “He (Julian) could have listened to ‘War of the Worlds’ on this radio sitting in this chair,” Heidtmann said. “I make my students listen to ‘War of the Worlds’ just like I did in Dr. Burroughs’ class. I think they gain an appreciation for the history of radio and that it’s still a very valuable medium.”

Summit students are repairing the radio so that it will once again buzz with news and music. Heidtmann’s ultimate goal? To broadcast his students’ daily radio show on the Philco. What better tribute to his mentor, crossing generations and inspiring an appreciation for radio news of the now?
THE 1972

WRONG WAY

RELEVE
It was fabulous, righteous, groovy, funky and far, far out. Wake Forest had never seen anything like it.

Take a trip back to the ’70s. It was the Age of Aquarius, the counterculture movement, the anti-war movement and the beginning of the environmental movement. And the 1972 Howler was hip with the times. From its unusual size — square — you know immediately that it’s not your usual yearbook. Open it up and you’ll think you’re on a bad trip. The title page proclaims in huge type: WRONG WAY. And you are indeed reading it the wrong way; it reads from back to front.

The yearbook opens with page after page of stock photographs of trees, leaves, birds, streams, waterfalls and a tattered American flag. Then come the ads and class portraits, followed by beautifully done large black-and-white photographs of faculty members, student activities and athletics, and color photographs of fraternity sweethearts. Just when you think you’re back in normal yearbook land come more stock photographs of streams and woods and flowers, with quotes from Thoreau.

An epilogue — or is it a prologue since the back of the book is really the front of the book? — offers an explanation. “They call us the children of Aquarius. We read of poverty, disease, suffering, murder, and wars, but we glance away and hide in the Wake Forest Cloister … Our parents have bequeathed us one hell of a mess, but aren’t most of us passing on the bequest to our children? … Let us find again the best in ourselves and cherish even the minutiae of nature.”

However unorthodox the approach, the message of the ’72 RELWOH is as old as Pro Humanitate: a call to leave the Wake Forest Cloister, or Bubble as today’s students would call it, and improve the world. And the fact that we’re writing about a 44-year-old yearbook proves that whatever the editors were trying to do, one thing’s certain: They were geniuses unafraid of risk.
PEAHEAD’S PLAYBOOK
Douglas Clyde “Peahead” Walker was the most colorful football coach in Wake Forest history. The tough-as-nails coach led the Deacons to 14 mostly successful seasons and the 1945 Gator Bowl title. He coached from 1937 until 1951, when he resigned over a salary dispute. (It would be 60 years before another coach, Jim Grobe, tied Walker for the most victories in school history.)

While he was known for his sense of humor and stylish dress, Peahead also had a reputation for being a bit of a hothead. He incurred at least one reprimand from President Thurman Kitchin for salty language. “Aw, Dr. Kitchin,” Peahead replied, “damn to a football coach is like amen to a preacher.”

Peahead, who died in 1970, wore this playbook around his neck when he walked the sidelines of the original Groves Stadium in old Wake Forest. The playbook includes diagrams of 22 plays, uniquely numbered from 1-9-440 to 261P-3. (Two of his playbooks are at the Wake Forest Historical Museum.) After Coach barked out a play, any player who missed his assignment was sure to get an earful and a nickname — Hollow Brain and Butterfingers were two of his favorites — from the man who’s still known simply as Peahead.
THAT '70S GUY & HIS POLKA-DOTTED SHIRT
Jeff Dobbs (’77) is among the most popular Demon Deacons of all time. With his dance moves, impossibly limber head rolls and memorable entrances into Groves Stadium (via helicopter and Staley’s Bull), he put on a show on football Saturdays.

Then there was the shirt, a gaudy, black-and-gold-polka-dotted polyester number that would make your head spin if you stared at it too long. “It was certainly different from any other shirt,” Dobbs, a teacher, dancer and choreographer in New York City, says with some understatement. “No one else was wearing polka dots.”

The polka-dotted shirt — along with a tan jacket with the Wake Forest seal, a yellow windbreaker with “Jeffro” on the pocket and a black letterman’s sweater with gold WF letters — are in Dobbs’ archive in his Upper West Side apartment. And, yes, he can still wear the shirt, pulling it out for at least one Halloween party. With bell-bottom pants, platform shoes, a gold peace necklace and an Afro wig, he traveled back in time, as an old-school, super cool ’70s man, to this day a Demon Deacon legend in an unforgettable shirt.
Among alumni who have achieved prominence as authors, journalists and poets, W.J. Cash and A.R. Ammons are especially notable. Both were honored posthumously in 2012 as two of the inaugural inductees into the Wake Forest Writers Hall of Fame.

Cash wrote only one book before he died at age 41, but his acclaimed volume on Southern history, “The Mind of the South,” still resonates 75 years after its publication. Cash wrote his seminal work on this Underwood typewriter, now in the Z. Smith Reynolds Library Special Collections and Archives.

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Ammons wrote nearly 30 collections of poetry and received numerous awards during his prolific 50-year career. He returned to Wake Forest in the mid-1970s for a year as the University’s first poet-in-residence. His Underwood typewriter is on display in the English department’s A.R. Ammons faculty lounge. “I never imagined my old typewriter could wind up in such a lofty setting,” Ammons wrote when he donated the typewriter in 2001, shortly before his death.
On this day Ed Wilson (’43), provost emeritus and 92-year-old gentleman around campus, sports his black pair of Nike sneakers. “They feel so good and so comfortable,” he says.

About six years ago he began wearing sneakers after shelving his “ordinary wingtip shoes of the kind that administrators tend to wear.” His twice-a-week exercise trainer persuaded him to switch. Except for church, a funeral or more formal occasions he sticks with his sneakers.

“Way back when I was young I had tennis shoes of some kind, but I’d never worn sneakers before. This was a change,” he says. “What really interests me about wearing these sneakers is how many people call attention to them, sometimes I’ve thought a little critically, as if I was not properly dressed for the occasion.” But he will walk on, comfortably, continuing to clock untold miles on the Old Campus and the new. He notes, “I haven’t given up my tie yet.”
To read more about Around the Quad items, search highlighted terms on the Wake Forest website.

1. On the day before he won the 2015 National Book Award for Nonfiction for his New York Times best-seller, “Between the World and Me,” Ta-Nehisi Coates spoke in Wait Chapel in the Voices of Our Time series. Coates, a national correspondent for The Atlantic, talked to a capacity crowd on Nov. 17, 2015. “Between the World and Me” is written as a letter to his son, Samori. It moves from Baltimore to Howard University to New York City to Paris, France, where Coates currently lives, addressing what it means to be black in America. Coates said America has a heritage of treating black people as criminals. The view started, he said, during slavery when it was illegal for enslaved blacks to read, worship or even walk down a road and continued for the next 150 years into the 21st century. Calling for action to change racial stereotypes, he said, “If we only fight for things we hope to change in our lifetime, we should question our commitment to justice.” Known for writing about culture, politics and social issues, Coates was named a 2015 MacArthur “Genius” grant winner and described as “a journalist interpreting complex and challenging issues around race and racism through the lens of personal experience and nuanced historical analysis.”

2. Wake Forest Innovation Quarter in downtown Winston-Salem is nationally recognized as a burgeoning hub of innovation in biomedical science and information technology. The University has confirmed plans to offer undergraduate academic programs in Innovation Quarter, a division of Wake Forest Baptist Medical Center. Students could begin taking classes and conducting research there as early as January 2017. Space is being planned to accommodate up to 350 students by 2021. “Our interest in Wake Forest Innovation Quarter allows us to explore fully the intersection of arts and science, scholarship and entrepreneurship, and tradition and innovation,” said President Nathan O. Hatch. “An undergraduate presence in Wake Forest Innovation Quarter would add to the growing synergy among the
city’s academic institutions, while supporting intellectual collaboration, research opportunities and community engagement.” The University has leased space in a former R.J. Reynolds Tobacco Company building from Wexford Science and Technology. Wexford is currently renovating space in the building, adjacent to the planned home of the Wake Forest School of Medicine, to accommodate classrooms and laboratories for innovative undergraduate science programs.

3 Barbee Myers Oakes (‘80, MA ’81) has been appointed the school’s first chief diversity officer. She retains her assistant provost title and responsibilities, developed over her six years in that role. “As our first chief diversity officer, Barbee is beautifully positioned to advance strategic planning and execution of Wake Forest’s diversity and inclusion initiatives,” said Provost Rogan Kersh (’86). “Continuing to proactively address campus climate issues remains a very high University priority this year,” Oakes said. “With increased diversity, the challenges we face in establishing policies, programs and practices to ensure everyone feels included become more complex and nuanced.” Oakes received bachelor’s and master’s degrees at Wake Forest and her doctorate in exercise physiology and nutrition at the University of Tennessee, Knoxville. She was a member of the health and exercise science faculty at Wake Forest before serving as director of the Office of Multicultural Affairs from 1995-2009. Oakes was also on the faculty at Penn State University and Arizona State University.

4 Jonathan Reckford, CEO of Habitat for Humanity International, an ecumenical Christian housing ministry that has helped more than 5 million people construct, rehabilitate or preserve homes in more than 70 countries, spoke in Brendle Recital Hall on Oct. 20, 2015, as part of the University’s Leadership Project. Reckford, the author of “Habitat for Humanity: No Hands but Yours,” participated in an on-campus build on Davis Field in which members of the Wake Forest community assembled walls to be used in construction of a local Habitat house. He also visited Habitat for Humanity of Forsyth County and led a dedication service for the organization’s new Winston-Salem facilities. The Leadership Project is designed to celebrate the many ways leadership development is taught and inspired at Wake Forest and to engage community members with compelling personal leadership stories from a wide range of experiences and perspectives.

5 A $6 million federal grant from the National Institutes of Health’s National Institute of Arthritis and Musculoskeletal and Skin Diseases, the largest ever awarded to Wake Forest, will enable health and exercise science researchers to further study knee osteoarthritis and successful treatment measures in community-based settings. Health and Exercise Science Professor Steve Messier (P ’04) and colleagues have spent 26 of the last 34 years studying the effects of exercise and dietary restriction related to knee osteoarthritis through clinical trials research. This new grant will fund a study known as WE-CAN – Weight Loss and Exercise for Communities with Arthritis in North Carolina – that will put these years of highly-controlled clinical study results to the test in a real-world setting. Messier and his team, which includes Professor Gary Miller, a nutrition expert, and Associate Professor and Health Psychologist Shannon Mihalko (’92), are conducting a pragmatic clinical trial in which there are few controls in order to simulate normal clinical conditions.

6 For those who argue that the SAT and ACT should be dropped as criteria for college admission, 2015 was an affirming year. Forty-seven colleges and universities have announced test-optional policies, bringing the total to more than 850, according to FairTest, the National Center for Fair and Open Testing. There has also been a shift in the type and selectivity of institutions taking up the banner: 46 percent of top-tier liberal arts colleges, and a good number of large research universities, no longer require the tests. Wake Forest went test-optional in 2009. “We struggled in the admissions committee for years,” said Martha Blevins Allman (’82, MBA ’92, P ’15), dean of admissions. “What was the meaning of the difference between a 1250 and 1350 SAT score? Their conclusion: The SAT measured family income, not ability.”

7 The Veterans’ Legal Clinic at Wake Forest School of Law launched last fall to provide services to veterans with legal issues, stemming from or relating to their military service, that are currently underserved by existing programs. The clinic began with four students working under the supervision of Professor Steve Virgil, who spent the past two years researching and working with a group of interested law students, most of whom are veterans. Virgil, who is executive director of the law school’s experiential education programs, says the clinic seeks to serve North Carolina military personnel including active duty service members, reservists, veterans and non-affiliated veterans. “Whether it is stemming from a recent deployment, workplace discrimination or an inappropriate discharge classification, many veterans face issues that are a direct, or at least an indirect, result of their service to our country,” he said. “Many of these individuals are not given legal assistance by their service branch, and many are left without representation at all.” The clinic focuses on areas including employment law, consumer protection, discharge upgrades and landlord/tenant law. All legal assistance is provided by law students under the supervision of a licensed attorney.

8 A pair of All-Americans, an ACC Player of the Year, a national Player of the Year, a Super Bowl champion and an Academic All-American comprised the 41st annual class of the Wake Forest Sports Hall of Fame inducted on Oct. 23, 2015. The class consists of five former student-athletes including former ACC and National Player of the Year Kelly Dostal (’05).
in field hockey, a seven-time All-ACC honoree in track and cross country Annie Bersagel (’05), a Super Bowl champion defensive tackle Fred Robbins (’09), an ACC Rookie of the Year in women’s basketball Tracy Connor-Riddick (’96, PA ’99) and All-Southern Conference basketball forward Stan Najeway (’51). Former ACC Coach of the Year George Greer, Wake Forest’s all-time leader in baseball victories, rounds out the class.

More than 160 guests attended last fall’s Rising Voices conference for alumni sponsored by the LGBTQ Center. The center supports and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, orientation for lesbian, gay, bisexual, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educates the University community on issues around identity and sexual orientation for lesbian, gay, bisexual, transgender and questioning students, and educate...
Professors Carl and Lucille Harris left a legacy for students, academic departments

By Kerry M. King (’85)

The late professors Carl (’44) and Lucille S. Harris were known for their friendliness, kindness and dedication to their students. So their friends and former colleagues weren’t surprised to learn the Harrises had left part of their estate to support the academic departments — classical languages and music — where they taught for decades, thereby ensuring that their legacy of nurturing students would continue.

The Harrises, who had no children, designated 40 percent (about $250,000) of their estate to the University. Their gift is part of Wake Will: The Campaign for Wake Forest. Providing resources to academic departments is a major priority of the campaign. They also made gifts to other organizations that were close to them, including Wake Forest Baptist Church, Meredith College, Samaritan Ministries and Salem-towe Retirement Community.


The Harrises loved Wake Forest, said longtime friend Paul Sinal (’67, JD ’75), who met them when he took first-year Greek from Carl. Sinal said he’s never met anyone like the Harrises: a kindhearted, modest, gentle couple deeply devoted to each other and to students.

“They were consummate teachers who took an interest in all people,” he said. “They believed in an almost sacred bond between student and teacher. I think they wanted all the things that they had experienced (at Wake Forest) to continue, so this was their way of paying back and perpetuating the educational process.”

Retired Associate Professor of Classical Languages James Powell was also a close friend of the Harrises. “They had a great encompassing love for people. Everyone was to be affirmed,” Powell said. “They saw themselves as educators; that was absolutely at the center of their lives. They gave themselves to their students and it was a vocation, not a job.”

Mary Pendergraft, professor and chair of classical languages, said the Harrises’ gift could pay for guest speakers or events to bring faculty and students together outside the classroom. Students loved Carl, she said. “Wake Forest was really an important part of his life. I think he felt that Wake Forest nurtured him (as a student) as much as he nurtured the generations of students that he taught.”

In the music department, the Harrises’ gift will support the annual Christopher Giles and Lucille S. Harris Competitions in Musical Performance by increasing the number of winners or the amount of the monetary prizes. The Harrises’ friend Sinal established the competition in 1977; it was later named in honor of Lucille Harris and Professor of Music Christopher Giles.

Lucille faithfully came to the musical competition every year, even as her health deteriorated, Professor and Chair of Music Stewart Carter (P ’02) said. “She was a very caring person who took a personal interest in her students,” he said. “She kept in touch with many of them long after they had graduated.”
Welcome to Deacon Country and the new WAKECommunity! Our local clubs have been renamed WAKECommunities to better reflect our audience — parents and friends as well as alumni — and purpose — to reflect the best of the Wake Forest experience: the friendliness of social interaction, the stimulation of intellectual discussion, the excitement of athletic competition and the satisfaction of service to others. I’d also like to welcome new members to the Alumni Council; look for their names in the class notes section. We hope to see you at a WAKECommunity event this spring!

Sarah Young Taylor (’79) // President, Wake Forest Alumni Association

WAKECommunities

Deacon Country is made up of 43 communities from North Carolina to California and Florida to Massachusetts. Check out the new WAKECommunities website to find out what’s happening in your part of Deacon Country. Each community has its own website which features upcoming events and photographs from past events. The latest news from each community’s Facebook page is also posted on the website. Many alumni have requested to see a “Who’s Coming?” list for events, and that’s been added. And for the first time, affinity groups have their own pages — Global Deacs, Wake on Wall Street, MAD Deacs (Media, Marketing, Advertising and PR professionals) and the Association of Wake Forest University Black Alumni.

wakecommunities.wfu.edu

College Daze

The Alumni Admissions Forum has been a tradition for more than 20 years. It’s a great place for the children of alumni — along with their parents — to start the college search process, whether they’re interested in Wake Forest or another college. The admissions office staff takes you step-by-step through the often-confusing process, from finding the right college to writing strong essays. Join the admissions and alumni office staffs for this year’s forum on Friday, June 17.

More information: Visit alumni.wfu.edu or contact Laura Crump Harrell (’92), harrellc@wfu.edu.

Let Us Hear From You

Have a question? Contact the Alumni Engagement Office at 800-752-8568 or alumni@wfu.edu

PRO HUMANITATE DAY

PRO HUMANITATE ... CLOSE TO HOME

Join alumni from across the country for a day of service during the fifth annual Pro Humanitate Day on April 9. This year, students will be participating in service activities in Winston-Salem on the same day. Last year, more than 800 alumni and 24 alumni communities helped fight childhood hunger by volunteering at food banks, planting community gardens or packing backpacks with food for children in need. Contact your local WAKECommunity or visit alumni.wfu.edu to see how you can participate.

PRO HUMANITATE ... IN VIETNAM

Alumni medical professionals are traveling to Vietnam for a 10-day service trip later this year. Undergraduates pursuing health care studies will be paired with alumni to learn the practice of medicine firsthand. Alumni and students will visit health care clinics in Vietnamese villages.

Dates: May 22 – June 1
Cost: $2,800 plus airfare

More information: Visit alumni.wfu.edu or contact Pat Boone, boonepm@wfu.edu
Marcus M. Gulley ('47, MD '51, P '74, '76, '80) received a Distinguished Faculty Award from the Wake Forest School of Medicine Medical Alumni Association (MAA). He also received the 1976 MAA Distinguished Lecturer Award. As associate professor emeritus, he continues to serve patients through the Homeless Opportunities and Treatment Project.


Thomas D. Long Sr. ('49, MD '52, P '80, '83, '90) received a Distinguished Service Award from the Wake Forest School of Medicine Medical Alumni Association. He joined the board of trustees of N.C. Baptist Hospital in 1959 and holds the board’s record for longest service.

W. Harold Newman ('52, MD '56) received a Distinguished Achievement Award from the Wake Forest School of Medicine Medical Alumni Association. He was a cardiothoracic and vascular surgery specialist for Cape Fear Valley Medical Center and Highsmith-Rainey Memorial Hospital before retiring in 1990. He received the 2009 N.C. Baptist Heritage Award, served on 22 international medical mission trips and after retirement became a painter. His portraits of Thurman Kitchin and Howard Bradshaw are displayed at Wake Forest Baptist.

Samuel A. Sue ('52, MD '56, P '80) received a Distinguished Service Award from the Wake Forest School of Medicine Medical Alumni Association. He was a former clinical assistant professor of orthopedic surgery at Wake Forest and retired from his surgery practice in 2002. Since retirement, he has served as medical director at Lorillard Corp. and as an orthopedic consultant for Western Rockingham Family Medicine in Madison, NC.

Lloyd Jackson ('57, P '88) received the first Henrico County Virginia Division of Police Distinguished Community Service Award for his 16 years as a volunteer chaplain.

Daniel Roberts (MD '57) has practiced dermatology for 37 years in Rockledge, FL, and been on the medical and surgical staff of Wuesthoff Medical Center. He was named Surgeon of the Year by the Florida Society of Dermatologic Surgeons and Practitioner of the Year by the Florida Society of Dermatology. He was honored for 20 years of service by the American Cancer Society of Brevard County and as Man of the Year by the Kiwanis Club of Rockledge.

1960s

Jack Hamrick ('63, MD '67, P '91, '94) is serving his third term on the Alumni Council. He is a retired orthopedic surgeon and lives in Shelby, NC, with his wife, Margaret. Two of their children, Anne H. Pasco ('91) and John ('94, P '14), are Wake Forest graduates.

Sidney Eagles Jr. ('61, JD '64, P '91, '95) is former chief judge of the N.C. Court of Appeals and an attorney with Smith Moore Leatherwood LLP in Raleigh, NC. He was named a trustee emeritus by the board of trustees of Barton College.

Henry A. Mitchell Jr. ('61, JD '86, '91) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Jim Williams ('62, JD '66, P '89, '92) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America, a Super Lawyer and one of Benchmark Litigation’s Local Litigation Stars.

Fred G. Morrison Jr. (JD '63), of the Office of Administrative Hearings, received the Governor Richard Caswell Award recognizing his 45 years of dedicated, extended service to the State of North Carolina.

Dan McGinn ('64, JD '67, P '90) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America and a Super Lawyer.

Richard E. Bird (MD '65) received a Distinguished Achievement Award from the Wake Forest School of Medicine Medical Alumni Association. He practiced in Charlotte, NC, from 1971 to 2013 and had clinical assistant professorships in radiology at the medical schools of UNC-Chapel Hill and Wake Forest. He designed breast imaging programs at Carolinas Medical Center, Presbyterian Health Care, Wake Forest Baptist Medical Center, the Medical University of South Carolina and Wake Radiology.

A. Doyle Early Jr. ('65, JD '67, P '94, '96) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. He was named one of the Best Lawyers in America.

Carole Hendrix Grady ('65), Cce Bud Grimes ('65), Jane Edmunds Novak ('65), Lineta Craven Pritchard ('65, P '93), Sara Webb Rogers ('65, P '90), Betty Lewis Richwine ('65, P '92, '93) and Donia Whiteley Steele ('65) returned to campus for their 50th reunion. The so-called “Magnificent Seven” became friends as students and get together for a reunion once a year. Read more at magazine.wfu.edu (bit.ly/1FlzG6U).

Charles A. Bullaboy ('66, MD '70) is a pediatric cardiologist with the children's specialty group of Children’s Hospital of The King’s Daughters and a professor of pediatrics at Eastern Virginia Medical School in Norfolk, VA. He was named one of Coastal Virginia Magazine’s Top Docs.

William K. Davis (JD '66) is with Bell Davis & Pitt PA in Winston-Salem. He was named one of the Best Lawyers in America.

Carol Claxon Polsgrove ('66) is professor emerita at Indiana University and lives in Asheville, NC. She published a book about her mission childhood, “When We Were Young in Africa” (Culicidae Press, December 2015). She is also the author of other histories, including “Ending British Rule: Writers in a Common Cause.”

Fred Sprock ('66) recently had art exhibitions at The Artists’ Gallery in Chestertown, MD, and Bishop’s Stock Gallery in Snow Hill, MD (fred-sprock.com).

Drew Taylor ('66) hosted a reunion in his Charlotte, NC, home for fellow Kappa Sigma brothers to support brother Skip Gribble ('66), who was battling pancreatic cancer. Fraternity brothers attending were Sonny Edmondson ('68), Gerry Gill ('66), Gene Lawson ('66), Dan Page ('66, P '93). Jim Simeon ('66), Earl Taylor ('66), McNair Tornow ('66, JD '69, P '99, '02), Daniel Townsend ('66), David Wakefield ('66) and Donny Wood ('69).

Mike Lewis ('67, JD '70), of Mike Lewis Attorneys in Winston-Salem, was named one of the Best Lawyers in America.

Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:

STANDARD MAIL: Class Notes Editor Wake Forest Magazine PO Box 7205 Winston-Salem, NC 27109-7205

EMAIL: classnotes@wfu.edu

ONLINE: magazine.wfu.edu/class-notes/submit/
John Nicholas Fountain (JD ’68) is with Young Moore Henderson PA in Raleigh, NC. He was named one of the Best Lawyers in America.

Thom Case (’69) wrote a song, “The Rock,” that was recorded by Terry Baucom. The song was number one on the Bluegrass Today charts for eight weeks. He and his wife, Janie, live just outside Nashville, TN.

Jeff Mackie (’69) has retired from practicing law in Hickory. He received the N.C. Order of the Long Leaf Pine from Gov. Pat McCrory, and Mayor Rudy Wright presented him with the key to the City of Hickory and declared March 1 “Jeffrey T. Mackie Day.”

J.D. Wilson (’69, P ’01) founded Excalibur, a full-service direct marketing firm based in Winston-Salem, in 1972. A new president has been named, but he will continue as CEO and chairman.

**1970s**

- **Dave Grundies (’73)** is serving his first term on the Alumni Council. He is a retired captain in the U.S. Navy and is president and CEO of GET Engineering Corp. He and his wife, Diane Schneider (’75), live in La Jolla, CA.

- **Gail Doyle Smith (’74, P ’01)** is serving her second term on the Alumni Council and is a member of the WAKEWilmington executive committee. She is a retired vice president of Ketchum and lives in Wilmington, NC, with her husband, Wright (’74). Her son, John Gregory (’01), is a Wake Forest graduate.

- **Jon LeCrone (’76, P ’04)** is serving his first term on the Alumni Council. He retired in 2015 after serving in that court for 37 years. He and his wife, Lisa, have two daughters, Jaime and Jennifer, and four grandchildren.

- **Jane Owens Cage (’78)** is serving her first term on the Alumni Council. She received the Distinguished Alumni Award in 2013. She is managing principal of InsightFive22, a consulting firm based around long-term community recovery and resilience, in Joplin, MO.

- **Carroll C. Wall III (’70, JD ’72)**, a sole practitioner focusing on criminal law in Lexington, NC. He serves on the Deacon Club board of directors and the Hall of Fame committee. He was state chairman of N.C. Ducks Unlimited. He and his wife, Sherry, have five children and seven grandchildren.

- **Mike Aiken (’71)** was featured in the September 2015 issue of Our State Magazine, a publication celebrating North Carolina, in a series titled “100 Voices From 100 Countires,” representing Guilford County. He is the former executive director of Greensboro Urban Ministry and a recipient of Wake Forest’s 2012 Distinguished Alumni Award.

- **Henry Campen (’71, P ’06)** is head of the energy practice group of Parker Poe Adams & Bernstein LLP in Raleigh, NC. He assisted Iberdrola Renewables LLC with legal aspects and issues in the development of Amazon Wind Farm US East, a 22,000-acre 300-megawatt wind farm outside Elizabeth City, NC.

- **Lana Jones Furr (’71)**, and her husband, Richard, retired from their business, Furr Resources, where they enjoyed working with clients nationwide and visiting over 40 countries. A visit to Southeast Asia is planned. They have seven grandchildren, with number eight due in March.

- **Larry Edward Penley (’71, MA ’72, P ’05)** was appointed to the Arizona Board of Regents, the governing body of Arizona’s three universities. He is president of Penley Consulting and has served as president of Thunderbird School of Global Management, president of Colorado State University, chancellor of the CSU System and dean of the W.P. Carey School of Business.

- **Walter W. Pitt Jr. (JD ’71)** is with Bell Davis & Pitt PA in Winston-Salem. He was named one of the Best Lawyers in America.

- **Douglas Waller (’71, P ’03)** is a former correspondent for TIME and Newsweek magazines and lives in Raleigh, NC. He has authored or co-authored nine books. His latest, “Disciples: The World War II Missions of the CIA Directors Who Fought for Wild Bill Donovan,” is about four future CIA directors — Allen Dulles, Richard Helms, William Colby and William Casey — who served under spymaster Bill Donovan in the Office of Strategic Services during World War II. Read more at magazine.wfu.edu (bit.ly/1OOh4Ar).

- **Rebecca Lynn Connelly (’72, JD ’77, P ’02)** had her first solo exhibit, “Exquisite Chaos — Explorations in Color & Texture,” of acrylic and mixed media paintings at Willow’s Bistro in Winston-Salem. After a career in law and business, she studied studio art at Salem College. She and her husband, Bill Briggs (’73), travel as often as possible to visit their son and daughter-in-law, Lee (’02) and Melissa Jones (’04) Briggs, and granddaughters Matilda and Magnolia.

- **David D. Ward Sr. (’72, JD ’75, P ’05, ’08)** is co-chair of the medical malpractice group of Cranfill Sumner & Hartzog LLP in Raleigh, NC. He has been named Lawyer of the Year by the Best Lawyers in America.

- **James P. Weaver (’72, JD ’75)** is U.S. senior legal counsel and CEO of Grant International LLC, a London-based organization. He oversees investigations in North America, Central and South America and the Caribbean pertaining to copyright/trademark infringement and counterfeiting of designer goods.

- **Howard Williams (JD ’72, P ’03)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America and a Super Lawyer.

- **John W. Brown (JD ’74)**, a circuit court judge in Chesapeake, VA, has been elected to the executive committee of the National Conference of State Trial Judges of the American Bar Association and to the board of trustees of Methodist University in Fayetteville, NC.

- **Ronald F. Lennon (’74)** was a probation officer in the district court of Southern Essex, MA, and was appointed chief probation officer in 2000. He retired in 2015 after serving in that court for 37 years. He and his wife of 38 years, Joanne, have two daughters, Jaime and Jennifer, and four grandchildren.

- **Thomas V. Mukai (MBA ’74)** received his PMP certification from the Project Management Institute. He is a consultant to the federal government.

- **Sandy Pugh (’74, P ’11)** and Nancy Jones Piner (’74), with their spouses, and Linnea Blomquist Daniel (’75, P ’03) and Nix Daniel (’74, P ’03), vowed at their 40th reunion to take a cruise of a lifetime. Their subsequent trip included ports surrounding the Baltic Sea.

- **Bobby Burchfield (’76)** is a partner at King & Spalding LLP in Washington, D.C., and vice chair of the Wake Forest Board of Trustees. He was the 2015 commencement speaker at George Washington University Law School. He received the Republican National Lawyers Association 2015 Republican Lawyer of the Year Award and the 2015 Lawyer of the Year Good Scout Award from the National Capital Area Council of the Boy
Scouts of America. He and his wife, Terri, and daughter, Taylor, live in McLean, VA.

Dale K. Cline (MBA ’76, P ’94, ’97, ’99) published “Banking On Confidence — A Guidebook to Financial Literacy,” sharing a perspective gained during a career as a CPA and investor, bringing to readers a better understanding of a globalized economy and its banking systems.

Thomas Cloud (’76, P ’05) is with GrayRobinson PA in Orlando, FL. He was named one of the Best Lawyers in America.

Barry E. Coplin (JD ’76) practices family law in Little Rock, AR. He received the 2015 James H. McKenzie Professionalism Award from the Arkansas Bar Association and has been named one of the Best Lawyers in America every year since 1999.

Richard E. Cyttowic (MD ’77) is a neurologist. He spoke at the 14th annual Istanbul Art Biennial on art and perception. Since graduation he has received the Montaigne Medal and a Pulitzer Prize finalist nomination. His rediscovery of synesthesia accelerated international studies on neurological phenomena (cyttowic.net).

Joslin Davis (JD ’77) is with Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. She was named president of the American Academy of Matrimonial Lawyers.

James K. Dorsett III (JD ’77) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Mel J. Garofalo (JD ’78) is a managing partner with Hedrick Gardner Kincheloe & Garofalo LLP in Charlotte, NC. He was named one of the Best Lawyers in America and Lawyer of the Year in product liability litigation.

Annis Paschal Lyles (’78) retired as vice president of integrated marketing communications, Coca-Cola North America in Atlanta, after more than 25 years with The Coca-Cola Co. She was named one of Advertising Age magazine’s Media Mavens in North America and one of Working Mother magazine’s Advertising Working Mothers of the Year. She served on the Wake Forest Board of Visitors. She and her husband, Greg, have twins, Bailey and Carter.

Roger R. Pearman Jr. (’78, MAEd ’81) has released the Pearman Personality Integrator™ through the offices of Multi-Health Systems of Toronto, Canada. The assessment measures personality factors and degrees of flexibility associated with effectiveness and well-being.

Joe W. Williford (’78, JD ’81) is with Young Moore Henderson PA in Raleigh, NC. He was named one of the Best Lawyers in America.

Gary Bolick (’79) was featured in the 2015 edition of the literary journal Flying South. He won third place in creative nonfiction/memoir for “Felix and the Silver Surfer.” He has also published a novel, “Angel’s Oracle” (Penumbra Publishing).

Andrés R. Gluski (’79) is president and CEO of AES Corporation, a global energy company headquartered in Virginia that he joined in 2000. He serves on President Obama’s Export Council, the US-Brazil CEO Forum and the US-India Forum. He is chairman of AES Gener in Chile and Brasilia in Brazil, as well as director of AES and Waste Management. He was named chairman of Americas Society and Council of the Americas and is director of the Edison Electric Institute and the US-Philippines Society. He was named Latin Trade Magazine’s CEO of the Year in 2012 and was on the cover of Hispanic Career World Magazine (Summer/Fall 2015) as one of the top Hispanic Business Leaders. He and his wife, Adriana, have two sons.

Rudy L. Ogburn (’79, JD ’82) is with Young Moore Henderson PA in Raleigh, NC. He was named one of the Best Lawyers in America.

Bob Singer (JD ’79) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America and a Super Lawyer.

Glenn Werner (’79, MD ’82, P ’14) has opened a private OB-GYN practice in Beaufort, SC.

1980s

Robin Holloway (’82) is serving her first term on the Alumni Council and is a member of the WAKEWinston executive committee. She has returned to Winston-Salem and is pursuing a master’s in communication at Wake Forest.

Gregg Frierson (’84) is serving his first term on the Alumni Council and is president of the WAKEColumbia community. He is senior vice president and commercial products manager at Bank of America. He and his wife, Margaret, live in Columbia, SC. Their son, Will, is a sophomore at Wake Forest.

John D. Bryson (’80, JD ’85) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. He was named one of the Best Lawyers in America.

Stephen Owens (JD ’80) is general counsel for the University of Missouri System and founder and CEO of Silverstone Healthcare Co. The Mizzou Alumni Association recognized him as an alumni honoree.

Gerald F. Roach (’80, JD ’82, P ’09, ’12) was elected vice chair of the Wake Forest Board of Trustees. He is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC, and was named one of the Best Lawyers in America.

Steve Berlin (’81, JD ’84, P ’06) is managing partner of Kilpatrick Townsend & Stockton LLP in Winston-Salem. He was named one of Triad Business Journal’s Most Influential leaders.

Mark A. Crabtree (’81) is a dentist at Martinsville Smiles. He received the Emanuel W. Michaels Distinguished Dentist Award from the Virginia Dental Association. He is a former mayor of Martinsville, VA, and chair of the Martinsville-Henry County Chamber of Commerce.

Steven M. Sartorio (JD ’81) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Craig B. Wheaton (JD ’81) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

D. Anderson Carmen (JD ’82, P ’09) is with Bell Davis & Pitt PA in Winston-Salem. He was named one of the Best Lawyers in America and Lawyer of the Year in construction litigation.

Dewey H. Lewis (’82) retired after 30 years at Coastal Carolina Community College in Wilmington, NC. He was vice president for instruction/chief academic officer for the past 16 years.

Eric R. Spence (JD ’82) is with Ragsdale Liggett PLLC in Raleigh, NC. He was named one of the Best Lawyers in America.
Jill Wilson (JD ’82) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She was named one of the Best Lawyers in America.

Dan Boyd (’83) was named president/CEO of Alliance Bank & Trust Company, which is headquartered in Gastonia, NC.

Sarah W. Fox (JD ’83) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. She was named one of the Best Lawyers in America.

John D. Madden (JD ’83) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He was named one of the Best Lawyers in America.


Craig A. Minegar (JD ’84) is with Winderweedle Haines Ward & Woodman PA in Winter Park, FL. He was named one of the Best Lawyers in America.

John Ormand (’84) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a Super Lawyer and one of Benchmark Litigation’s Local Litigation Stars.

Jim Phillips (JD ’84) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America, a Super Lawyer and one of Benchmark Litigation’s Local Litigation Stars.

William W. Pollock (’84) is with Ragsdale Liggett PLLC in Raleigh, NC. He was named Lawyer of the Year for insurance litigation by the Best Lawyers in America.

Brian T. Wilson (’84) is a founding partner of Dellecker Wilson King McKenna Ruffier & Sons in Orlando, FL. He has rejoined the board of directors of the Coalition for the Homeless of Central Florida.

Tama Hendley Caldabaugh (’85) qualified to compete in the USGA Senior Women’s Amateur Championship in Nashville, TN, in September 2014. She won her first four matches, with a hole-in-one in her quarterfinal win, before losing on the 21st hole of the semifinals. The tournament was held during Homecoming so she missed her 30th reunion festivities. She was named Senior Woman Player of the Year by the Florida State Golf Association.

David Daggett (JD ’85), managing partner of Daggett Shuler in Winston-Salem, competed in the Ironman Executive Challenge in Chattanooga, TN. He won the over-50 age division, completing the 140.6 mile competition in under 11 hours.

John Mori (’85) has been named CEO of Mori Luggage & Gifts, based in Atlanta. He succeeds his father, who founded the company in 1971.

Gray Styers (’85) has joined Smith Moore Leatherwood LLP in Raleigh, NC. He leads the firm’s new energy and utilities industry group.

Chris White (’85) enjoys living and sailing in Annapolis, MD, but misses the Wake Forest sailing club. His daughters Maeve and Emma are on college sailing teams and his daughter Camille (14) won two national sailing championship regattas.

Sarah Cain (’86) is an interior designer and principal of Sarah Cain Design in Gainesville, FL. She was elected president of the American Society of Interior Designers Florida North Chapter.

Ken DeVault (MD ’86) is professor and chair of medicine at Mayo Clinic in Florida. He was named president of the American College of Gastroenterology for a one-year term. He and his wife, Shelley, have six children and live in Ponte Vedra, FL.

Jonathan Cordell Hinson (’86, MD ’90) practices with Novant Health Halmark Care in Charlotte, NC. He says he would be happy to be your Deacon doc.

Mike Mitchell (’86, JD ’89) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He was appointed to the newly created N.C. Commission on the Administration of Law and Justice and will serve on the Civil Justice Committee.

Elizabeth M. Repetti (JD ’86) is with Bell Davis & Pitt PA in Winston-Salem. She was named one of the Best Lawyers in America.
Ed Gaines (JD ‘87) is chief compliance officer, emergency medicine division, of Zotec Partners LLC in Greensboro, NC. He was appointed chair of the joint task force of the American College of Emergency Physicians and the Emergency Department Practice Management Association.

Ronald L. Hicks Jr. (JD ‘87) is with Meyer Unkovic & Scott LLP in Pittsburgh. He was named one of the Best Lawyers in America.

Kent Hipp (‘87) is with GrayRobinson PA in Winter Park, FL. He was named one of the Best Lawyers in America.

Catherine E. Thompson (JD ‘87) is an attorney with Gaylord McNally Strickland & Snyder LLP in Greenville, NC.

Thomas W. Wirth (‘87) was named executive vice president of the wealth management group of Chemung Canal Trust Company in Elmira, NY. He and his wife, Charlotte, and three children live in West Elmira.

Bob King (JD ‘88) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America, a Super Lawyer and one of Benchmark Litigation’s Future Stars.

Allen Ramsay (‘88, MBA ‘93) is vice president of global finance with Williamson-Dickie Holding Company in Fort Worth, TX. He and his wife, Ashley and Addie.

David B. Smith (‘88) is pastor of Augusta Road United Methodist Church in Piedmont, SC. He and his wife, Deb, live in Greer, SC.

Amy K. Smith (JD ‘88) is with Bell Davis & Pitt PA in Winston-Salem. She was named one of the Best Lawyers in America and Lawyer of the Year in elder law.

Lynne Sponaugle Crosby (‘89) received her PhD in higher education administration from the University of Florida in 2010 and was an administrator at Florida State College at Jacksonville. She was named assistant provost and assistant vice president of academic affairs at Austin Peay State University in Clarksville, TN.

Luanne Lambert Runge (‘89, JD ‘92) is executive director of Liberty Fellowship, a nonpartisan incubator for leadership for South Carolina and a part of the Aspen Global Leadership Network.

Charlot F. Wood (JD ‘89) is with Bell Davis & Pitt PA in Winston-Salem. She was named one of the Best Lawyers in America.

Forrest Campbell (JD, P ‘14) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America.

Susannah Sharpe Cecil was featured in the 2015 edition of the literary journal Flying South. She won second place in the short story category with “Their Crazy.”

Anne Marie Goslak is a Ladies Professional Golf Association Class A teaching professional. She was named the LPGA Southeastern Section Teacher of the Year. Her nephew is a Wake Forest freshman in Bostwick and lives just two doors down from her freshman dorm room.

Paige Bentley Greason (MAEd ‘02) is director of counseling and wellness services at Wake Forest School of Medicine.

Dana H. Hoffman (JD) is with Young Moore Henderson PA in Raleigh, NC. She was named one of the Best Lawyers in America.

Robert McCouat is a regional consultant for the N.C. Department of Public Instruction. He supports students with disabilities attending charter schools.

Joette Horton Seniff was challenged to keep the crowd engaged, inspired and enthusiastic as an energetic cheerleader for the Demon Deacons. As a U.S. Navy spouse, she is a cheerleader of a different sort — advocating for support programs to help military families worldwide. She received a rare civilian honor for her public service. Read more at magazine.wfu.edu (bit.ly/1g73yw).

Karen Kemerald (JD) has joined Smith Moore Leatherwood LLP in Raleigh, NC.

W. Curt LaFrance Jr. is director of neuropsychiatry and behavioral neurology at Rhode Island Hospital, staff physician at the Providence VA Medical Center and associate professor of psychiatry and neurology at Alpert Medical School of Brown University. He has published two books, “Taking Control of Your Seizures: Workbook” and “Treating Nonepileptic Seizures: Therapist Guide” (Oxford University Press, 2015).

Clint Pinyan is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America.

Albert F. Yonkovitz Jr. received a master’s in strategic studies from the U.S. Army War College, Carlisle Barracks, PA. He is professor of military science at Wofford College in Spartanburg, SC.

Betsy Jensen Chapman (MA ‘94) received the Excellence in Advising Award at Wake Forest’s New Student Convocation for her outstanding work advising and mentoring students. She is the director of parent programs in University Advancement.

Jason-Paul Trevor Cooke is a master scuba diver and trainer through the Professional Association of Diving Instructors and is pursuing a U.S. Coast Guard captain’s license. He and his wife, Heather, moved to Culebra, Puerto Rico.

Patricia Williams Goodson (JD ‘96) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Raleigh, NC. She was named global vice chair of the labor law practice group of Geneva Group International and one of the Best Lawyers in America.

Robert J. Ramseur Jr. (JD ’95) is with Ragsdale Liggett PLLC in Raleigh, NC. He was named one of the Best Lawyers in America.

Kimberly C. Stevens (JD) is an assistant federal defender for the District of Oregon, stationed in North Carolina. She is a capital resource counsel, one of two in the United States. She represents men and women around the country facing the federal death penalty.

Debran Beavers McClean is serving her first term on the Alumni Council and is past president of the joint task force of the American College of Emergency Physicians and the Emergency Department Practice Management Association.
of the WAKEWashingtonDC community. She is a real estate agent with TTR Sotheby’s International Realty and lives in Arlington, VA, with her husband, Scott.

Kevin Dalton is a partner with Fisher & Phillips LLP in Charlotte, NC. He was named one of the Best Lawyers in America.

J. Gregory Hatcher (JD) is managing partner of Hatcher Law Group in Charlotte, NC. He was selected a fellow in the American Academy of Matrimonial Lawyers.

1994

Ben Davis is with Brooks Pierce McLendon Humphrey & Leonard LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Julia Jackson-Newsom is senior adviser to the chancellor for strategic initiatives at the University of North Carolina at Greensboro. She and her husband Glenn, son Luke (17) and daughter Anna (11), live in Greensboro. They enjoy going to football and basketball games with her father, David S. Jackson Jr. (’69, MD ’73), who retired after 35 years with the Wake Forest School of Medicine.

Jeffrey A. Kadis (JD) is with Hedrick Gardner Kinchelow & Garofalo LLP in Wilmington. NC. He was named one of the Best Lawyers in America.

Jennifer Van Zant (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She was named one of the Best Lawyers in America, a Super Lawyer and one of Benchmark Litigation’s Future Stars.

1995

Deanna Davis Anderson (JD) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. She was named one of the Best Lawyers in America.

Christa Beck (MA) is a Kindermusik instructor in the Alle-Kiski Valley area of Pennsylvania. She celebrated 15 years with Kindermusik, a publisher of music and movement curricula for caregivers and children, and was named a Maestro Producer by Kindermusik International for the ninth consecutive year. She plans to travel to the Middle East in 2016 to provide music therapy for special-needs students at the Alliance Academy of Jordan. She and her husband, Philip, have three children.

Jeffrey L. Benfield went to Kibera, Nairobi, with his church. This was his sixth mission trip. He served as photographer and taught soccer fundamentals as part of the medical and athletic team.

Curtis C. Brewer IV (JD) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Daniel C. Bruton (JD) is with Bell Davis & Pitt PA in Winston-Salem. He was named one of the Best Lawyers in America.

Scott Lewis (JD) is with Hedrick Gardner Kinchelow & Garofalo LLP in Wilmington, NC. He was named one of the Best Lawyers in America.

Edwin West III (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Wilmington, NC. He was named to the board of advisers of Hampden-Sydney College’s Wilson Center for Leadership in the Public Interest.

1997

Gus Kearney is serving his first term on the Alumni Council. He is the founder of Key Performance Insights and lives in Northern Virginia.

1998

Kenneth J. Feeley is an associate professor in the biological sciences department at Florida International University in Miami. He received the university’s prize for Excellence in Research, recognizing his publications documenting the effects of climate change on tropical forests.

Paul Fyfe is associate professor of English at N.C. State University. He published a book, “By Accident or Design: Writing the Victorian Metropolis” (Oxford University Press, 2015). He was named an Andrew W. Mellon Fellow in critical bibliography at University of Virginia’s Rare Book School.

1999

Charles Horton (MBA) is serving his first term on the Alumni Council. He is the founder and CEO of Professionals Helping Professionals and Charles Michael Realty. He and his wife, Michelle (MBA ’02), live in Huntersville, NC.

Galen C. Craun III (JD) is with Bell Davis & Pitt PA in Winston-Salem. He was named one of the Best Lawyers in America.

Ryo Kawamura (LLM) is senior legal adviser for Ube Industries in Tokyo. He and his wife, Junko, and children, Rintaro (13) and Hana (10), visited the United States last summer.

Jeffrey J. Trapani is with Robinson Donovan PC in Springfield, MA. He has been named a Massachusetts Rising Star in personal injury defense law.

2000

Sarah Austrin-Willis is serving her first term on the Alumni Council and is a past member of the Young Alumni Development Board. She is a vice president at BlackRock Inc. and lives in New York City.

Jack Bishop was named Teacher of the Year by a committee of faculty, administrators, parents and students in the Kings Park Central School district in New York.

Emily Davis (MBA) and Keith Davis (MBA ’01) have had a successful Fleet Feet Sports franchise in Winston-Salem and recently acquired the New Balance store in Winston-Salem. They are the founders of Mission: Feet First, a shoe ministry that donates more than 800 pair of shoes to those in need in the Triad. Emily is an active runner and triathlete, and Keith completed his 10th Ironman triathlon in 2014. They have three daughters.

Matthew Glidewell (JD) is with Hedrick Gardner Kinchelow & Garofalo LLP in Charlotte, NC. He was named one of the Best Lawyers in America.
John T. McFarland (JD) is with Miller Johnson in Grand Rapids, MI.

Stephen A. Oberg (JD) was elected managing partner of Council Baradel Kosmerl & Holan PA in Baltimore. He continues his business law and commercial finance law practice.

Jen Lavender Thompson honored the 10th anniversary of her brother’s, Jon Lavender (’04), heart transplant by running the Bank of America Chicago Marathon. Nine teammates ran with her, including Jon. Read more at magazine.wfu.edu (bit.ly/1HUw41q).

Ellen Persechini Wortman (JD) is with Hedrick Gardner Kincheloe & Garofalo LLP in Wilmington, NC. She was named one of the Best Lawyers in America.

Jochen Zaremba (LLM) is a partner specializing in insolvency law with Schwartz Rechtsanwälte in Germany. He and his wife, Beáta, have two children, Emma (7) and Adam (4).

2002

Rachel Venuti Bullock is serving her first term on the Alumni Council and is co-president of the WAKElosAngeles community. She is COO of Opposing Views Inc. and lives in West Hollywood, CA, with her husband, Paul (’02).

Angela M. Allen (JD ’06) is with Ragsdale Liggett PLLC in Raleigh, NC. She was named one of the Best Lawyers in America and appointed chair of the product liability practice area for the N.C. Association of Defense Attorneys.

Stella Chen (MSA) is a tax senior manager in the Raleigh, NC, office of Dixon Hughes Goodman Chinese Business Services. She was named deputy chair of the Praxity Alliance Asia Pacific region.

Brian Ellsworth (JD) is a partner with Alston & Bird LLP in Charlotte, NC. He was named one of the Best Lawyers in America. He is pro bono chair and has served as chair of the board of directors of Junior Achievement of the Central Carolinas. He and his wife, Lisa Ellsworth (JD ’02), live in Mint Hill, NC, with their three children.

Kenneth O.C. Imo (JD) is director of diversity and inclusion with Morgan Lewis & Bockius LLP in Washington, D.C. He received the American Bar Association Law Practice Division Robert P. Wilkins Award for the Best Feature Article in Division Publications. The article, “The Needle Moves When Leaders Push It: Diversity Lessons from the NFL, U.S. Military and Corporate America,” was published in the July 2014 issue of Law Practice Today.

Lauren Jensen is an English teacher at Glen Cove High School in Glen Cove, NY. She received the Milken Educator Award, which has been dubbed the “Oscar” of teaching. Read more at magazine.wfu.edu (bit.ly/1HUw41q).

2003

Ashley Gough Cloud was named executive director of Quaker Hill Historic Preservation Foundation in Wilmington, DE. Its mission is to preserve, restore and educate the public about the historic district settled by Quakers in the 1730s and their involvement in the Underground Railroad (quakerhillhistoric.org).

W. Walter Rapp (JD) is with Hedrick Gardner Kincheloe & Garofalo LLP in Wilmington, NC. He was named one of the Best Lawyers in America.

Virginia Bailey Rolifes (JD) is special counsel in real estate and financial services with Katten Muchin Rosenman LLP in Charlotte, NC.

D. Gil Schuette is with Sims Funk PLC in Des Moines, IA. He was named a Great Plains Super Lawyer Rising Star.

2004

TJ Barra oversees the baseball research and development department of the National League champion New York Mets, who advanced to the 2015 World Series.

Wes J. Camden (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a Super Lawyer.

Christopher Andrew Cody received his PhD in public administration from N.C. State University. He is a senior researcher at American Institutes for Research in Washington, D.C.

Laura Smith Gillis and her husband, Marc (’04, MD ’08), live in Winston-Salem. She is handling the media and marketing side of her family’s new business venture, The Beer Growler Winston-Salem. Her father is the owner and her brother is manager. They have 48 taps to sell craft beer, cider and soda by the growler (thebeergrowler.net).

Jon Lavender was honored by his sister, Jen Lavender Thompson (’00), on the 10th anniversary of his heart transplant when she ran in the Bank of America Chicago Marathon. Nine teammates ran with her, including Jon. Read more at magazine.wfu.edu (bit.ly/1OCgfNn).

Courtney Lee competed in the Piedmont Plein Air juried competition of professional outdoor painting in High Point, NC. She was selected for the national competition, En Plein Air Texas, in San Angelo, TX (courtneypaints.com).

William C. Scales Jr. is with Whitfield & Eddy PLC in Des Moines, IA. He was named a Great Plains Super Lawyer Rising Star.

2005

Elisabeth Sheridan Mitchell is serving her first term on the Alumni Council. She served as co-chair of her 10th class reunion. She is an
Monica Kitt ('10) is president of the WAKEDallas community. After graduating, she moved to China to continue studying Mandarin and worked for a wine-importing company. She moved to Dallas in 2013 and works in fine minerals and gemstones and still travels frequently to China.

Tell us about the WAKEDallas community and some of your recent events.

Dallas has several thousand alumni. Last year we had a flurry of activity with our Wake Will event at the Dallas Museum of Art, several young alumni networking events and our ACC holiday party. We brought on additional club leadership to help plan events and increase involvement. We’re hoping to get additional participation from alumni who are more than five to 10 years out from graduation. With more and more students from outside the Southeast, it is increasingly beneficial to build up alumni energy in larger cities in other regions.

What’s your favorite Wake Forest memory?

Wake provided so many unique opportunities on campus — Wake ‘N Shake and Shag on the Mag were two favorites, but I have great memories of some pretty epic sorority cookouts and nights spent huddled around a TV in my apartment watching romantic comedies with the girls!

Which professors inspired you?

Linda McKinnish Bridges (MBA ‘04, P ‘09) might have been a tough grader, but I definitely developed abilities to dig in to real-world examples to work on marketing costs and consider business strategies with much more depth and perspective. Yaohua Shi in Chinese was infinitely patient with a rather diverse and creative group of Mandarin students. The great attitude he brought to the classroom made it a little less painful to spend evenings hunched over notebooks repeatedly scribbling Chinese characters to practice stroke order and shape.

How did Wake Forest influence your life and career?

If I hadn’t had such a supportive group of teachers and administrators, I doubt I would have been able to cover the subjects I was interested in studying. I had great advisers who let me take on a double major (business, Mandarin) and a minor (International Studies). The courses paid off, both in impacting the direction of my career and in preparing me to tackle a variety of tasks and responsibilities in the workplace.

This issue of Wake Forest Magazine is focused on objects. What are a couple of objects that you treasure?

After graduating, I had an insane number of Wake and Delta Zeta shirts ... way more than I ever would get around to wearing. I had them made into a T-shirt quilt that traveled to and from China with me and always provides a few smiles when I wrap up in it.

For more on Dallas’ and other alumni communities, visit the wakecommunities.wfu.edu
competitive long distance runner, two-time winner of the Kiawah Island Marathon and two-time USA Track and Field South Carolina Distance Runner of the Year. Last year she won the Beer Mile World Classic in San Francisco: four beers and a mile on the track in 6:48.

Jay Lockwood graduated from Emory University School of Medicine. He is an Emory resident training to be an ophthalmologist.

Molly Nunn (MBA ‘11) won the 34th annual Wineglass Marathon in Corning, NY, with a winning time of two hours, 55 minutes and one second. This was her first marathon after a knee injury and surgery. She won the 2011 Wineglass Marathon when attempting to qualify for the Olympic Marathon Trials.

Maria Orlyk (LLM) is a partner specializing in dispute resolution, corporate law, mergers and acquisitions, competition and labor law at CMS Reich-Rohrwig Hainz in Kyiv, Ukraine. She is a member of the International Association of Defense Counsel.

Steve Vallos had a seven-year National Football League career before returning to Wake Forest as regional director of development for athletics. He and his wife, Lindsey, moved from Seattle to Winston-Salem. They have three children: Teddy (4), Lucy (3) and Gigi (10 months).

2007

David Anna (JD) is with Wyche PA in Greenville, SC. He was named one of Greenville’s Best and Brightest 35 and Under by Furman University and Greenville Business Magazine.

Louis G. Fiorilla is an associate with Burr & Forman LLP in Atlanta.

Victor Manzano (LLM) is general counsel and sustainability manager for Pirelli in Mexico.

Hanne Nyheim McNutt (LLM) is senior lawyer and director of the Singapore office for the commercial law firm of Simonsen Vogt & Wiig.

Taylor Robertson is a commercial litigator for Haynes & Boone LLP in Dallas.

José D. Vega (JD) is with Bradley Arant Boult Cummings LLP in Charlotte, NC. He was elected president of the Mecklenburg County Hispanic Latino Lawyers Bar.

2008

Robert G. Canning Jr. is an attorney with Latham & Watkins LLP in Washington, D.C.

Lee Ferran is digital editor for “Nightline” reporter Brian Ross’ investigative unit and was on the ABC team honored with an Emmy for outstanding business and economic reporting in a regularly scheduled newscast. The winning story was “Herbalife — The Dream and the Reality.” He began working at ABC in 2008 with an internship on “Good Morning America.”

Parker Grunkemeyer is an internal audit manager with HCA International, a privately owned healthcare company in London. He and his wife, Carrie, relocated to the UK from Nashville, TN.

Jonathan Kreider (JD) has been managing attorney of Dummit Fradin in Greensboro, NC, since 2012. He was selected by N.C. Gov. Pat McCrory to fill a district court judge vacancy in Guilford County.

Tyler Van Zandt served in the U.S. Army for seven years and is now a field engineer for Frank L. Blum Construction Co. in Winston-Salem. His first project was the renovation of Kitchin Residence Hall, the same residence hall he lived in when he was a student; his makeshift office was in the same suite he lived in for two years. Read more at magazine.wfu.edu (bit.ly/1flmHKt).

2009

Ali Maffucci Cerda is the “Inspiralized!” entrepreneur and social media sensation who creates good recipes that are good for you by transforming veggies into a “noodle for every occasion.” Read more at magazine.wfu.edu (bit.ly/1NeI197).

2010

Christian Fuehner (LLM) is with Hogan Lovells International LLP. He and his wife, Ezgi, live in Hamburg, Germany.
For more than two years the secret letter lay in wait — stealthfully stashed amid the stacks of the Z. Smith Reynolds Library. The writer, having completed his Wake Forest degree and moved on, left it behind. The intended recipient — well, she had yet to arrive. But he knew one day, if she came to Wake Forest, she’d find it there. That was his plan.

Blake Briggs (’13), the big brother and writer, and freshman Morgan Briggs, the little sister and intended recipient, had always been close. Growing up in Knoxville, Tennessee, they were seven years apart in age but grew up kindred spirits. From boyhood Blake had an inherent desire to protect and guide Morgan; she never stopped looking up to, and learning from, him.

Their parents, Maryann and Rod Briggs, supported the siblings’ talents and interests in academics, sports and community service. “We had a good relationship growing up,” said Morgan. “We were competitive; I always tried to beat my big brother. But he always looked out for me. We owe a lot to our parents who taught us that when they were gone, we’d only have each other.”

In May 2013 as he was about to graduate, Blake’s intuition told him that two years down the road Morgan would return to the campus where she had visited him often — but this time as a student. He decided to leave behind a welcome letter for her, offering a big brother’s words of wisdom.

In his studies at Wake Forest, Blake — now a third-year student at the University of Tennessee College of Medicine in Memphis — came across an inspirational poem by Edgar Albert Guest. Titled “See It Through,” it read, in part, “When you’re up against a trouble, Meet it squarely, face to face; Lift your chin and set your shoulders, Plant your feet and take a brace.”

The poem’s message of resilience in the face of adversity captured the essence of what he wanted to say to Morgan. “College is different from high school, academically and socially,” he said. “You’ll learn things about yourself you never knew. Become your own person but don’t stray from who you are.”

So that’s how the verse, and the book it was in, factored into his plan for delivery of a very special letter. All he could do was wait and see if the intended recipient moved to the right mailing address.

Many months passed; Morgan looked at several other schools but applied only to Wake Forest. “My brother’s experience, along with the school’s reputation for academics, athletics and service, was all I needed to know,” she said. Salutatorian of her high school class, she was accepted Early Decision and offered a midfielder position on the women’s soccer team.

Shortly after arriving on campus last August, Morgan got a text message from Blake; he needed her help to find a certain book in the Z. Smith Reynolds Library. The book...
she found — can you guess? — was “Collected Verse of Edgar A. Guest.” Strange, she thought. Why would he need a poetry book for his med school studies? Then she noticed a bookmark and turned to page 119. The poem there? Blake’s favorite, of course. “See It Through.”

Morgan texted Blake to let him know she had found the book and read the poem. He replied, telling her to run her fingers underneath the shelf where she found the book. She humored him — they grew up humoring each other — and discovered what her big brother had taped there more than two years before: the secret welcome letter, handwritten in pencil on a piece of notebook paper. Blake’s intuition had been right all along.

The letter is no longer a secret among the stacks, but the siblings have chosen to keep its contents — penned with love and meant to be shared privately between big brother and little sister — confidential.

Again separated by hundreds of miles, Blake and Morgan stay close, talking, texting and FaceTiming most every day. Even though they’re adults, he will be the big brother, she the little sister. “We have a more special connection now than we’ve ever had because of our shared Wake Forest experience,” said Blake.

And they will always have that secret letter and a bond that will help them see “it” through ... whatever it may be.

“College is different from high school, academically and socially. You’ll learn things about yourself you never knew. Become your own person but don’t stray from who you are. - Blake Briggs (’13)
Tyler Graybeal is founder and president of Canopy, formerly Pack Purchase, a 2014 NC IDEA grant winner. The company makes it easy to find, price, book, schedule and pay for home services in the Raleigh, Durham and Chapel Hill area, with funding from Lowe’s Home Improvement.

2011

Chris Jackson (JD) is an attorney with Ellis & Winters LLP in Greensboro, NC. He was appointed to the N.C. Bar Association Litigation Section Council.

Tonya Raquel Johnson-Holley (MDiv) received her MS in negotiation and dispute resolution from Creighton University. She is pursuing a PhD at Abilene Christian University.

2012

Katherine Barber-Jones (JD) is an associate with Cranfill Sumner & Hartzog LLP in Raleigh, NC.

Jeremy L. Carlton (MDiv) is senior pastor of Shell Ridge Community Church in Walnut Creek, CA. He also teaches online courses for the philosophy department of Fort Hays State University.

Lucy Lan is in the medical school’s Class of 2017. Her latest project is the Triad Area Medical Orchestra made up of medical professionals who possess musical talent and would like to play their instruments in a larger ensemble.

Janine Reder (LLM) is responsible for digitalization for the North of Bavaria with Allianz Global Assistance, an insurer in Germany.

2013

Pat Blair plays baseball with the Tampa Bay Rays. He finished 2015 with the Charlotte Stone Crabs in Port Charlotte, FL, playing shortstop, third base, second base and some first base to win the Florida State League Championship. He hopes his versatility will help move him up to Double A with the Montgomery Biscuits in Montgomery, AL.

Hafizullah Hamid (LLM) is a professional manager for the Afghanistan Justice Sector Support Program.

2014

Meenu Krishnan is pursuing a degree at Yale Law School. Her essay, “A Tale of Two Souths,” was published in The Bitter Southerner.

Brian Timothy Murphy is a digital marketing associate at Millward Brown Digital in Boston.

Anna Selig Murphy is the E-commerce and marketing manager at the Boston Harbor Hotel in Boston.

Lindsay Schneider (MAEd ’15) completed her student teaching in the Wake Forest education program at a local high school and was named the 2014-15 N.C. English Teacher’s Association Student Teacher of the Year. She teaches full-time at West Forsyth High School in Clemmons, NC.

Kessiah Young (MDiv) is a food pantry coordinator with Greater Hickory Cooperative Christian Ministry in Hickory, NC.

2015

David S. Emery (JD) is an associate accountant with Butler + Burke LLP in Winston-Salem. He and his wife, Brittany, have one son, Lincoln.

Katelyn McCombs (JD) is an associate with Cranfill Sumner & Hartzog LLP in Raleigh, NC.

Abdulmalik Obaidi turned down a Gates Cambridge Fellowship while at Wake Forest to pursue a PhD at Stanford University and his passion for entrepreneurship. He and two lab-mates launched a startup called flosstime, a smart floss dispenser to improve health through small, early steps. They won the Silicon Valley Technology and Innovation Award (twitter.com/flosstimeinc).

Analyse Triolo (MDiv) is pursuing a master of arts in ministry at the Lutheran School of Theology at Chicago.

Caitlin Hale Walton (JD) is an attorney with Essex Richards PA in Charlotte, NC. She practices civil litigation with an emphasis on ERISA and employment litigation.

Olivia Whitener is an editorial assistant for Sojourners. Her position is part of a year-long internship program which includes living in intentional community in Washington, D.C.

Xue Xu (LLM) is an apprentice lawyer with Zhejiang Yongwang Law Firm in China.

Marriages

Robert M. Dearman (’74) and Gregory Richmond. 11/15/14 in Statesville, NC.

Catherine E. Thompson (JD ’87) and Jonathan E. Strother. 12/13/14 in Raleigh, NC. They live in Greenville, NC.

Christine Louise Parker (’01) and Sean Moody. 10/3/15 in Chicago. The wedding party included Emily Chapin Lewis (’01) and Leslie Overstreet (’01).

Ryan Blackburn (’03) and Jessica Neff. 7/4/15 in St. Louis. The wedding party included Caroline Hebel (’03), David Kim (’03), Andrew Norton (’03) and Michael Vredenburgh (’03).

Taylor Rebecca Kennamer (’03) and Danielle Poulin. 10/10/15 in Northampton, MA.

Hillary Poole (’04) and Nathan Orr. 9/26/15 in Orange, VA. They live in Alexandria, VA.

Michael Walsh (’05) and Rebecca Potts (’05). 5/9/15 in Charlotte, NC, where they live. The wedding party included Christopher Hall (’05) and Sarah Jackson McNeill (’05).

James Conner Lockwood (’06) and Frances Vey. 3/28/15 in Palm Beach, FL. They live in Atlanta. The wedding party included John Mitchell Farmer Jr. (’06) and Eustace McKeever Horton III (’06).

Ana Arnaoutovic (’07) and Todd Edward Likman (’08). 9/6/15 in Denver, where they live. The wedding party included Megan Anderson Musicsa (’07, MD ’11), Philip Jordan Smith (’07) officiated.

Taylor Robertson (’07) and Britan Mills. 10/24/15 in Dallas.

Robert G. Canning Jr. (’08) and Tamara Leigh Kramer. 9/26/15 in Ridgefield, CT. They live in Washington, D.C.

Leslie Hsu (’08) and Kevin White. 5/31/14 in San Jose del Cabo, Mexico. The wedding party
included Rebecca Bonardi ('08), Andrew Grendard-Moore ('08) and Leslie Rice ('08).

Whitney Pinson ('08) and Jonathan Herwig. 6/27/15 in Charlottesville, VA. The wedding party included Kate Motamed Miles ('07) and Meredith Pinson ('06, JD '09).

Emily Suther ('08) and Mike Malley. 12/31/14 in Danvers, MA. The wedding party included Tiffany Ingold Kneip ('08) and Jeff Schiller ('06).

Callie Crider ('09) and Zac Kuchta. 8/22/15 in Cleveland. The wedding party included Jessica Nathan Harbour ('09), Melissa Lyle ('09) and Caroline Naughton ('11).

Simone Marie Parker ('09) and Bradley Wade McDanel ('10, MS '12). 10/3/15 in East Flat Rock, NC. They live in Boston.

Stephanie Knopp ('10) and Doug Breitenbach. 9/12/15 in Pittsburgh. The wedding party included Alyssa Cantin Giles ('10), Julie Musgrave ('10), Megan Pettit Porter ('11, MSA '12), Becca Sherman ('10) and Laura Wilson ('10).

Susan Manship ('10) and Todd Seaman. 10/31/15 in Indianapolis. The wedding party included Caroline Butler ('10), Charlotte Rankin Singer ('10) and Lauren Zimmaro ('10).

John M. Cano (MAM '11) and Morgan Mascio. 9/29/14 in San Francisco. They live in Austin, TX. The wedding party included John McCall (MAM '11).

Patrick Farno ('11) and Caroline Hallemann ('11). 10/10/15 in Nashville, TN. They live in New York City. The wedding party included Will Collins ('11), Madelyn Dillabough ('11), Carter Eltzroth ('11), Alex Hall ('11), Liz Watts Keating ('11), Kristopher Keiser ('11) and Tom Walton ('11).

Alex Knopes ('11) and Katherine Taylor ('11). 8/23/14 in Westfield, N.J. They live in San Diego. The bride’s parents are Kim Williams ('79) and Bill Taylor ('79). The wedding party included Katrina Coats-Thomas ('11), Sonali Desai ('11), Alex Gitch ('11, MSA ’12), Meredith Younger Hayes ('10), Nic Hess ('11, MSA ’12), Leighton Martin ('11), Saket Munshaw ('10), Barrett Seay ('11, MAM ’12) and PJ Tarallo ('11).

Katelyn Wohlford ('11) and Michael Battaglia. 9/26/15 in Dallas. They live in Washington, D.C. The wedding party included Cate Berenato ('11) and Molly Fresher ('11).

Matthew Adam Simari ('12) and Mackenzie Kay Malcolm ('12). 3/14/15 in Fort Lauderdale, FL. They live in Seattle.

Jason Christopher Werts ('12) and Katherine Ashley Bell ('12). 4/18/15 in Nashville, TN. The wedding party included Shauna Kiiroy Andrade ('12), Phillip Brame ('11), Andrew Bunker ('12), Kristina Durr ('12), Maureen Kiley ('12), Andy Lee ('12), Conor Mills ('12), Laven Newsom ('12) and Tom Rusher ('12).

Connor Chick ('13) and Maggie Rodgers ('13). 8/1/15 in Chattanooga, TN. The wedding party included Maggie Bredhoefft ('15), Chris Caliguire ('14), Kate Farley ('14), Brad Keck ('13), Daniel McCall ('13), Kerrigan O’Malley ('14), Ryan Smith ('13), Blake Taylor ('13), Stacey Wilson Walker ('13), Thomas Walker ('13), Nicole Weiler ('13) and Wake Forest senior Allie Loeb.

Samantha James ('13) and Colby Joyner. 10/3/15 in Lewisville, NC. The wedding party included William Baucom ('09, MSA ’10), Melissa Yarbrough James ('08), Stephen James ('05), Mary Koons ('13), Jordan Snow ('13) and Paul Street ('09).

Brian Timothy Murphy ('13) and Anna Elizabeth Selig ('13). 9/12/15 in Durham, NC. They live in Boston. The wedding party included Hilary Andrysick ('13), Cady Dicus ('13), Mary Lewis ('13) and Brian Safford ('13).

Jacob Henry Schemper ('13, MSA ’14) and Emily Avent Earle ('13). 11/7/15 in Winston-Salem. They live in Chicago. The wedding party included Anthony Arena ('12), Emily Burnstown ('13), Luciano Delbono ('12), Francie Fisher ('13), Amanda Hoecker ('13), Ali Reed ('13), Jared Watts ('13), Angela Weaver ('13) and the bride’s sister, Wake Forest senior Elizabeth Earle. The bride’s parents are Vada Lou Meadows Earle.
WAKE WILL
THE CAMPAIGN FOR
WAKE FOREST

Wake Will is on the road this spring!

Washington, DC
Wednesday, March 2

Raleigh, NC
Wednesday, April 6

Charlotte, NC
Wednesday, April 20

New York, NY
Thursday, April 28

\(1985\) and Cliff Earle \(1985\), and her grandparents are Notie Vay \(1966\) and Frank \(1956\) Meadows.

Ford Robert St. John \(13\) and Mary Kaitlyn Gallagher \(13\). 10/17/15 in Charlotte, NC. The wedding party included Jason Carcache \(13\), Ryan Haggerty \(13\), Madison Kocher \(12\), Trey Manning Stoll III \(13\) and Tyler St. John \(15\).

Kristen Emory Rogers \(14\), MAM \(15\) and Taylor Sullivan Bolt \(MA~15\). 11/21/15 in Palm Beach, FL. They live in Miami. The wedding party included Rachel Cumbest Barker \(14\), Cori Beckter \(13\), Savannah Hansen Best \(15\), Matheson Davis \(14\), MAM \(15\), Laura Lemley \(13\), Lindsey Rogers \(13\), Stacey Wilson Walker \(13\), Emily Wi kner \(14\) and Wake Forest senior Frances Neal.

**Births and Adoptions**

Amy Raphael Diepenbrock \(97\) and Richard Diepenbrock, San Antonio: a daughter, Kylie Sam. 4/12/15

James F. McHale \(98\) and Lauren B. McHale, Wyckoff, NJ: a son, Sean Miller. 2/7/15. He joins his sister, Kaely \(8\), and brother, Aidan \(7\).

Kyle P. Hughes \(99\) and Alexandra Calix-Hughes, Cary, NC: a son, Liam Daniel. 10/29/15. He joins his brother, Charlotte \(3\).


Kara Kennedy Taylor \(99\) and Eric Taylor, Dunwoody, GA: a daughter, Kinley Elizabeth. 7/14/15. She joins her sister, Charlotte \(2\).

Kourtney Vahle \(99\) and Brooks Ralston, Chicago: a daughter, Eliza Vahle. 4/24/15. She joins her sister, Clarke Dunne \(6\).

Emma Louise Claggett \(00\) and Zachary Gehret, Basel, Switzerland: a daughter, Caroline Grace. 7/14/15. Her grandfather is Steve Claggett \(MA~81\).

James Prescott Little \(00\) and Meredith Little, Raleigh, NC: a son, James McAllister II. 9/23/15. He joins his sister, Anne Prescott \(3\).

Sam Settar \(00\) and Carrie Gilchrist Settar \(00\), Richmond, VA: a daughter, Alexya Brynn. 7/29/15. She joins her brother, Sam Deacon \(8\), and sister, Delaney Grace \(4\).

Heather Harper Strickland \(00\), MBA \(12\) and Matthew Strickland, Charlotte, NC: a son, Ryder Wyatt. 4/24/15

Amy Kudwa Dunham \(01\) and Barry P. Dunham \(02\), Indianapolis: a daughter, Reese Elizabeth. 8/1/15. She joins her sister, Harper Caroline \(2\).

Neal Edward Dunlap \(01\) and Ellen Riggs Dunlap \(03\), Louisville, KY: a son, Hewitt Austin Neal. 9/26/15. He joins his brother, Everett \(5\), and sister, Clara \(2\).

Christopher Haines \(01\) and Anne Haines, Alpharetta, GA: a son, Aiden Michael. 5/22/15

Keyshorn Smith \(01\) and Diedre Washington Smith \(02\), Herndon, VA: a daughter, Khloe Makayla. 8/30/15. She joins her sister, Khelis \(6\), and brother, Dorian \(1\).

Katie Potts Thompson \(01\), MAEd \(03\) and Scott Thompson, High Point, NC: a son, Aaron Geoffrey. 9/1/15. He joins his brother, Landon \(3\).

David McKenzie \(02\) and Anna Christer bg McKenzie \(03\), Annapolis, MD: a son, G;ady Walter. 8/11/15. He joins his brothers, John Roscoe \(5\) and Ford Russell \(3\).

Julie Williamson Morelli \(03\) and John Anthony Morelli, Winston-Salem: a son, Cole Anthony. 10/20/15. He joins his brother, Trevor John \(4\).

Virginia Bailey Rolfes \(JD~03\) and Bobby Rolfes, Charlotte, NC: twins, Anne Marie and William Copeland. 5/22/15. They join their sister, Geneva \(3\).

Elizabeth Boles Blankenship \(04\), PA \(06\) and Kevin Blankenship \(MSA~16\), Lewisville, NC: a daughter, Nora Elizabeth. 6/28/15

Graham Patrick Carner \(JD~04\) and Mary Etta Carner, Clinton, MS: a son, Owen Prine. 9/2/15

William Daniel \(04\) and Shanna Depow Daniel \(06\), Raleigh, NC: a son, Conor Hewitt. 10/21/15

Jane Bianchi \(05\) and Bill McGibony \(06\), Tampa, FL: a daughter, Sally Reilly. 10/22/15

Josh Weinberg \(05\) and Tricia Anderson Weinberg \(05\), Dallas: a son, Ragon Cobbs. 7/13/15. He joins his brother, Campbell Smith \(3\).

Pattie Gabbert Glassick \(06\) and Andrew Glassick, Nashville, TN: a daughter, Helen Hockaday. 5/5/15

Justin Baise Laing \(06\) and Anne Kernodle Laing \(06\), Charlotte, NC: a son, Costen James. 9/24/15.

Jessica Lee Denise Mauney \(06\) and Sean Mauney \(06\), Baltimore: a daughter, Rosalind Anne. 7/7/15

Claire Davis Propsting \(06\) and Steve Propsting, Arlington, VA: a son, Benjamin Conrad. 3/14/15. He joins his brother, Davis Alan.

Griffin Pollock Sutton \(06\) and Scott Wesley Sutton \(MA~07\), Hampstead, NC: a daughter, Lily Bryant. 7/17/15. She joins her sister, Madelon Kennedy \(2\).

Caroline Anderson Birckhead \(07\) and Matthew Birckhead, Raleigh, NC: a son, Anderson Hart. 8/3/15
In the ever-expanding world of objects, there’s a virtual one that mystifies many but fascinates senior Julian Gilyard — Bitcoin, a decentralized digital currency.

Before his sophomore year, Gilyard, a Raleigh native, decided to purchase some bitcoin for personal research. As a double major in mathematical economics and computer science, Gilyard found Bitcoin was a perfect combination of his two favorite areas of study.

“I got involved with the Bitcoin atmosphere just from an engaging perspective to see how the economics of bitcoin work,” he says. “Because of a little bit of regulation on the part of the United States, though, there’s a stigma that’s associated with bitcoin and it’s not really transacted a lot within America.”

Gilyard ramped up his Bitcoin studies when he traveled to Austria for the spring 2014 semester with Professor Tom Phillips (’74, MA ’78, P ’06), director of the Wake Forest Scholars program. “I challenged him to go out into Vienna and figure out how he could spend bitcoin and find places in which it could be actually used as currency,” Phillips recalls.

Gilyard accepted Phillips’ challenge and began exploring the tech side of Vienna. He discovered what he calls that “unique community of people that use bitcoin” at a hacker space called Metalab.

He attended monthly meetings at Metalab, where he and others with a passion for technology discussed the changing nature of bitcoin.

“When I was in Vienna, the price of bitcoin was like $800,” he says. “People thought that bitcoin was going to be the next big thing. Overstock.com started taking bitcoin and PayPal began integrating it into their system, so it was becoming kind of a global phenomenon.”

Bitcoin has seen fluctuations based on supply and demand since its 2009 founding, from a high of $1,150 for the price of a bitcoin versus the U.S. dollar to below $200.

“Julian is willing to take risks,” says Phillips. “He’s comfortable when the value falls from $900 to $300 or so. He’s as much interested in the exercise and the intellectual idea of what Bitcoin is and how it works as he is whether he’ll be able to spend it on something.”

Gilyard continued to experiment with bitcoin’s utility when paying for a round of drinks in the Czech Republic.

“While traveling outside of Austria, I was able to visit Number 7 Bar in Prague,” he says. “It advertised itself as a bar that took bitcoin, so I was able to go and explore how they used bitcoin moving from my digital wallet to theirs to pay for drinks. I ended up taking myself and three friends. It was incredible to be able to use one currency in Vienna as well as in Prague.”

As his time abroad came to a close, Gilyard compiled his adventures into a final research project that he delivered to Phillips. “I kept track of each experience in a program that I wrote that recorded my transactions with other parties,” he says. “I ran it on a Raspberry Pi computer that was hosted at the house.”

Phillips appreciated the way Gilyard used “the intellectual backdrop of bitcoin around the world with his own intrepidity in developing the software. He combined academic study with going outside the door and engaging the Vienna people.”

He praises Gilyard for combining “high native ability and a real dedication of what he likes with a certain kind of derring-do. … If I were to name my one student candidate for most interesting man in the world, Julian might be towards the top of my list.”

Gilyard expects to start working as a trader at an investment bank after graduation.
Rachel Morgan Little ('07) and Kaylan Little, Hermitage, TN: a daughter, Bryn Megan. 1/23/15. She joins her sister, Brooke Morgan (4). She is named after her godmother, Megan Ashley Brady ('07, MD '11). Her grandfather is Joel Morgan ('74, MD '78).

Jeffrey Mastronardi ('07, MSA '08) and Jennifer Mastronardi, Port Washington, NY: a daughter, Freya Skyler. January 2015. She joins her brother, Ailric.

Hanne Nyheim McNutt (LLM '07) and Thomas McNutt ('03, JD '08), Singapore: a daughter, Freya Skyler. January 2015. She joins her brother, Ailric.

Abby Vieguth Kirtz ('09) and Wes Kirtz, Waynesboro, VA: a daughter, Nora Elizabeth. 6/30/15

Brian Alan Carucci ('10) and Claire Matlack Carucci ('10), North Reading, MA: a son, Andrew Louis. 9/5/15

Kirsten Weegar McCarty ('10) and Troy Shane McCarty Jr. ('12), Middlesboro, KY: a son, Everett James. 11/5/15

Deaths

Leonard Reid Lovelace Jr. ('41), Oct. 31, 2015, Weaverville, NC. He served in the U.S. Army and was a member of the Army band. Lovelace was a retired accountant and office manager from Community Coal and Lumber Co. He was preceded in death by a brother, Daniel ('59). Lovelace is survived by his wife, Billie; two children; three grandchildren; and two great-grandchildren.

William Prentiss Baker Jr. ('42), Nov. 8, 2015, Raleigh, NC. He served in the U.S. Army Air Corps during World War II. Baker returned from the war to work for his father at Baker Roofing Company, where he retired as president after more than 50 years. He was preceded in death by his father, Fuller (1907). He is survived by his wife, Norma; three children; and a granddaughter.

James Clingman Hamrick ('44), Nov. 17, 2015, Raleigh, NC. He was an insurance underwriter for Northwestern and for Thomas B. Reynolds and Sons. Hamrick was preceded in death by his father, Fuller (1907). He is survived by his wife, Norma; three children; and a granddaughter.

John Blake Watson Jr. ('45), Sept. 21, 2015, Wadesboro, NC. He served in the U.S. Army as a Japanese interpreter during World War II. Watson had an accounting practice in Anson County until 1999. He was co-founder of Anson Tech, now South Piedmont Community College, and served 27 years on the board of trustees.

James Herman Williams ('46), Sept. 15, 2015, Whiteville, NC. He served in the U.S. Air Force. Williams received a civil engineering degree from N.C. State and was owner of Williams and Frink Construction in Whiteville.
Earle Allen Connelly, a prominent Wake Forest volunteer leader, died Oct. 20, 2015, in Troy, North Carolina. He was 89.

Connelly helped found and was chair-man of the Wake Forest Parents Council in the 1970s. He was also a member of the Alumni Council and president of the Alumni Association in 1986-87. In 1987, Connelly and President Thomas K. Hearn Jr. started the Alumni Scholarship, later renamed the Presidential Scholarship for Distinguished Achievement. Connelly received the Distinguished Alumni Award in 1988.

Connelly was active in civic, church and community activities. He was a trustee and vice chairman of Montgomery Community College, president and director of Montgomery Community College Foundation and a member of the Montgomery County Board of Education. He was also a trustee of North Carolina Wesleyan College. He and his wife, Jean, received the Montgomery Community College Foundation’s Humanitarian of the Year Award in 2014.

Connelly retired in 1991 as executive vice president of Adams-Millis Corporation, a division of Sara Lee Corporation. Previously he was executive vice president of Russell Hosiery Mills and president of Russell National Sport Socks. After retiring he operated two small businesses, Connelly Knitting and Connelly Consulting.

Connelly is survived by his wife of 66 years, Jean, and four daughters: Becky Connelly (’72, JD ’77, P’02) and her husband, William Briggs (’73, P’02), Frances Connelly (’74) and her spouse, Mary Wessel; Beth C. Burkhart (’78, MAEd ’80) and her husband, Steve Burkhart; and Patty C. Burgess (’81) and her husband, David Burgess (’80). He is also survived by five grandchildren, including Lee Briggs (’02) and his wife, Melissa Jones Briggs (’04); two great-grandchildren, and his brother, William (’58). He was preceded in death by a brother, Owen (’48, MA ’49). He was a member of the Samuel Wait Legacy Society.

Carl Troy Woodbury Sr. (’50), Aug. 13, 2015, Franklin, NC. He served in the U.S. Navy during World War II and was a Baptist pastor in Indiana, North Carolina and Virginia. Woodbury wrote a Gospel tract, “A Lost Preacher Saved” (Missionary Tract Fund Limited).

Elva Lawrence Hunt (’51), Aug. 5, 2015, Black Mountain, NC. She was a Christian education instructor before attending Yale Divinity School and receiving her master’s in early childhood education from Bank Street College of Education in New York. Hunt taught for 25 years in the Maplewood-South Orange school system.


Carl Wesley Mangum Jr. (’51), Oct. 20, 2015, Norfolk, VA. He served in the U.S. Marine Corps in Korea and had a 36-year career at Landmark Communications and The Virginian-Pilot. In 1980 Mangum became president of The Virginian-Pilot and in 1990 publisher of the Greensboro News & Record. In 1992 he was named president of Landmark’s newspapers.

James Henry McCallum Jr. (’51, MD ’54), March 10, 2015, Cornelius, NC. He served in the U.S. Navy and was a pediatrician in Williamson, NC. McCallum was student health director and assistant professor of the Greensboro News & Record. In 1996 he was named president of Landmark’s newspapers.

Robert Smithwick Pool (’52, MD ’55), Sept. 15, 2015, Wilmington, NC. He was a captain in the
Dovie Morrison Propst (’52), Oct. 4, 2015, Shippensburg, PA. She collected antiques and enjoyed painting watercolors. Propst is survived by her husband, Roy (’51); two daughters; a son; six grandchildren; and 10 great-grandchildren.

Richard Davis Smith Sr. (’52), Oct. 29, 2015, Raleigh, NC. He served in the U.S. Navy. Smith was pastor of Spring Branch and Round Hill Baptist churches before joining the Baptist State Convention of North Carolina in 1961. He retired as business manager in 1991 after 30 years. After retirement, Smith was an interim pastor and pastor of Carolina Pines Baptist Church in Raleigh. He is survived by his wife, Jean; two children, Richard Jr. (’77) and Beckie S. Leone; two grandchildren; and four step-grandchildren.

Billie Hodge Huntley (’53), June 28, 2015, Rutherfordton, NC. She was a retired pianist and music teacher. Huntley was preceded in death by her husband, William. She is survived by two children, Dan Harrington Jr. (’77) and Debra DeHaven.

Bailey Graham Weathers Jr. (’53), July 11, 2015, Stanley, NC. He studied at The Southern Baptist Theological Seminary and received his doctorate from the Medical College of Virginia. Weathers opened a medical practice in Farmington, NC, and in 1967 joined his father’s practice in Stanley, where he remained until he retired in 1999. He had a Locum Tenens practice serving clinics, military bases and Indian reservations before opening a clinic in Cornelius, NC. Weathers also received a degree in creative art. He was preceded in death by his parents; a son; a brother; and a sister, Ruth W. Grigg (’51). Weathers is survived by his wife, Gail; three sons; a brother, Jerry Davidson (’61); six grandchildren; and two great-grandchildren.

Harry Emerson Byrd (’54), Sept. 29, 2015, Durham, NC. He received several degrees from Southeastern Baptist Theological Seminary. Byrd and his wife, Jean, served as missionaries to Guatemala and in various capacities with the International Mission Board in Guatemala until 1997. He was pastor of Cane Creek and Emmaus Baptist churches in North Carolina and County Line Baptist Church in Virginia. Byrd also taught seminary education in Spanish through the Yates Baptist Association and in the Spanish division of Campbell University Divinity School.

Dorothy Raiford Whitehead (’54), Oct. 30, 2015, LaGrange, KY. She was preceded in death by her husband, Claiborne (’53).


Barbara Land Brock (’55), Nov. 3, 2015, Georgetown, SC. She was an artist and the founding CEO of Arts Councils in Shelby, NC, and Georgetown, SC. Brock also acted and modeled in television, radio and print media and was a caseworker with the Columbia Crippled Children’s Society, Mecklenburg County and the Shelby Welfare Department. She was preceded in death by her husband, John (’54). Brock is survived by three sons and four grandchildren.

U.S. Army Medical Corps in France from 1956 to 1958, had residency training at N.C. Baptist Hospital from 1958 to 1962 and was on the medical school’s pathology faculty until 1967. Pool retired in 1995 as an associate pathologist at Forsyth Memorial Hospital in Winston-Salem. He was preceded in death by his father, James (1923).

William P. “Jack” Williams Jr.

Professor Emeritus of Physics George “Jack” Williams, who taught physics for more than 40 years and led the push for the construction of Olin Physical Laboratory in the late 1980s, died Nov. 8, 2015, in Winston-Salem. He was 90.

Williams joined the physics faculty in 1958 and retired in 1999. As chairman of the department from 1974 to 1990, he launched the Ph.D. program in physics and worked for years to ultimately secure a prestigious $4.2 million grant from the F.W. Olin Foundation to build a new physics building. When Olin opened in 1989, doubling the space the department had in Salem Hall, the main lecture hall in the building was named in his honor.

Rick Matthews, director of academic and instructional technology and professor of physics, credits Williams with building the department — from securing funding for and designing Olin, to laying the groundwork for the Ph.D. program, to supporting the research efforts of his colleagues, to increasing the number of majors. But his “most remarkable accomplishment is the culture he built in the department of strong teachers and scholars who work together and support one another and who put the greater good of the department above their self-interests,” Matthews said.

Reynolds Professor of Physics Richard Williams (’68) first met Jack Williams 50 years ago when he took his first-year physics course. (The two are not related.) “He was a very engaging teacher and master of active lecture demonstrations who later became a co-researcher, supportive department chair and dear friend,” Richard Williams said. “He had a unique presence that put you at ease and commanded your respect.”

Williams grew up in Richmond, Virginia, where he picked up the nickname “Jack” from a relative who thought he looked like heavyweight fighter Jack Dempsey. He joined the U.S. Navy in 1942 when he was only 17 and became an assistant engineering officer and torpedo and gunnery officer on a submarine in the Pacific Ocean and South China Sea. After leaving the Navy, he graduated from the University of Richmond and earned his Ph.D. from UNC-Chapel Hill in 1958, the same year he joined the Wake Forest faculty. He served as chairman of North Carolina Governor James Hunt’s Task Force on Science and Technology in the 1980s.

Williams is survived by his wife of 64 years, Mitzi; two children, Lisa W. Kline and her husband, Jeff, and Pat Williams (JD/MBA ’86) and his wife, Shawn; and five grandchildren including Luke Williams, a Wake Forest freshman.

Billie Hodge Huntley (’53), June 28, 2015, Rutherfordton, NC. She was a retired pianist and music teacher. Huntley was preceded in death by her husband, William. She is survived by two children, Dan Harrington Jr. (’77) and Debra DeHaven.

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Barbara Land Brock (’55), Nov. 3, 2015, Georgetown, SC. She was an artist and the founding CEO of Arts Councils in Shelby, NC, and Georgetown, SC. Brock also acted and modeled in television, radio and print media and was a caseworker with the Columbia Crippled Children’s Society, Mecklenburg County and the Shelby Welfare Department. She was preceded in death by her husband, John (’54). Brock is survived by three sons and four grandchildren.
Ann Carlyle Fletcher (*55), Oct. 1, 2015, Charlotte, NC. She taught first grade in Charlotte. Fletcher is survived by her husband, Francis; two daughters, Cathy Chamberlain (*87) and Elizabeth O’Herron; and several grandchildren.


Jerry William Kirkman (*57), Oct. 22, 2015, Wingate, NC. He served in the U.S. Navy during the Korean War. Kirkman was assistant director of the YMCA and director of student activities at Wingate University. He taught vocational education and coached varsity baseball at Sun Valley High School. In 1972 Kirkman was named maintenance director of the Union County School System. He retired in 1994.

Marcus Leonard Scruggs (*57), Sept. 20, 2015, Raleigh, NC. He served in the U.S. Army. Scruggs was president of his wife’s family business, Briggs Hardware.

William Robert White (*57, JD ’64), Aug. 23, 2015, Brevard, NC. He served in the U.S. Army. White was preceded in death by his brothers, Lenny (*48), Jack (*51, JD *51), Emmett Sr. (*51, MD ’54, P ’79), Ed (*42) and Glen (*60). He is survived by his wife, Barbara; three daughters; and four grandchildren.

Andrew William Clement Jr. (*58), Oct. 8, 2015, Ormond Beach, FL. He served in the U.S. Army. Clement was in outdoor advertising with Foster & Kleiser and Gannett Outdoor. He was the Detroit area manager for Golf Digest/New York Times until he retired in 2000.

Wayland Calhoun Hedgepeth (*58), Sept. 26, 2015, Whiteville, NC. He served in the U.S. Army. Hedgepeth was an assistant bursar with Duke University Housing and Property.

James Lee Hobbs (*58), Oct. 22, 2015, Burlington, NC. He was a retired minister from the N.C. United Methodist Church.

Dale Carlyse Messick (*58), Oct. 14, 2015, Advance, NC. He served in the U.S. Army Reserves. Messick was president of J.G. Messick and Sons (Food Fair of North Carolina). He is survived by his wife, Diane; two sons, Kevin and Thomas; four grandchildren; a sister, Sylvia M. Gilley (*57, P ’81, ’83); and three brothers, Ralph (*60), Larry and Bill.

Gordon Bennett Tayloe Jr. (*58, JD ’61), Oct. 12, 2015, Norfolk, VA. He served as a judge advocate in the U.S. Marines. Tayloe was assistant city attorney of Norfolk from 1964 to 1974 and city attorney of Portsmouth from 1975 to 1980. After Tayloe’s public service, he practiced with Cooper Spong & Davis and was an adjunct professor at the College of William & Mary School of Law. In 1987 he joined Kellam Pickrell Cox & Tayloe PC and practiced for 25 years until retirement. Tayloe was preceded in death by his grandfather, Langley Tayloe (1904); his father, Gordon Bennett Sr. (1924); a son, Michael; and a brother, Hinton (*53, P ’79). He is survived by his wife, Patricia; two sons, Jeffrey and Ben; and eight grandchildren.

Douglas Smith Sasser (*59), Nov. 6, 2015, Raleigh, NC. He served in the U.S. Army. Sasser was in the medical supply business before opening Sunbelt Medical Textiles. He is survived by his wife, Martha; three children; five grandchildren; one great-grandchild; and four siblings, including Robert Jr. (*54).

Robert Ellsworth Jones Jr. (MD ’60), Nov. 7, 2015, Atlanta. He was a major in the U.S. Army and a retired dermatopathologist.

George Alexis Marsh III (*60), Aug. 3, 2015, Boca Raton, FL. He received his PhD from Virgin- ia Institute of Marine Science and was professor emeritus of ecology at Florida Atlantic University. Marsh retired in 2005 as a professor in the College of Biological Sciences and served as a director of Marsh Realty Co. in Charlotte, NC. He was preceded in death by his father, Lex Jr. (JD ’21, LLD ’70). Marsh is survived by his wife, Car- la; five children; and eight grandchildren.

Martha Sanders King (*61), Sept. 1, 2015, Atlanta. She was a teacher and counselor at Grady High School.

James Goodwin Batterton Jr. (*62), Aug. 9, 2015, Farmington, CT. He was a co-founder of Hartford West, a residential construction and development company.

Myron C. Hayworth Jr. (*62), Sept. 1, 2015, Myrtle Beach, SC. He served in the U.S. Army. Hayworth was a sales representative with Benja- min Moore Paint Co. for 21 years.

Robert Stirling Irwin III (*62), Sept. 16, 2015, Pawleys Island, SC. He received his MAEd from the University of Toledo and began a teaching and coaching career in Meadowville. In 1970 Irwin was named assistant professor at Mansfield Uni- versity where he coached football and track. He was chair of the health and physical education department for 14 years and retired as professor emeritus in 2002.

Jimmie Bryant Young (*62), Nov. 14, 2015, Franklin, NC. He retired as a supervisor after 28 years with Burlington Industries. Young was a member and former chief of Northern Wake EMS and a former security guard at Southeastern Baptist Theological Seminary.

James Mashburn Bowen (*64, JD ’67), Oct. 26, 2015, Savannah, GA. He practiced law in Ruther- fordton, NC, for 40 years.

Robert Carlton Cole (MA ’64), Aug. 4, 2015, Yardley, PA. He received his PhD in English from Lehigh University and was a professor of English and journalism at The College of New Jersey (TCNJ) from 1973 until he retired in 2006. Cole wrote many memoirs published in the TCNJ Re- view. He was named New Jersey Teacher of the Year in 1994, was selected for The Best Ameri- can Sports Writing 1998 and was an editor at the Trenton Times.

Edward Whitaker Grannis Jr. (JD ’65, JD ’68), Oct. 8, 2015, Fayetteville, NC. He was commis- sioned a second lieutenant and assigned to the 173rd Airborne Infantry Brigade in Vietnam. Grannis was an assistant district attorney and was elected district attorney for the 12th Prosecuto- rial District in 1974. He retired in 2010. Grannis received the N.C. Bar Association Criminal Law Section’s Peter S. Gilchrist III Award as Outstand- ing Prosecutor of the Year and the N.C. Bar As- sociation’s Centennial Award. He also received the N.C. Order of the Long Leaf Pine and the Boy Scouts of America’s Distinguished Citizen Award. Grannis is survived by his wife, Winnie, and two sons, Whitaker (*04) and McBryde (*05).

Rebecca Burgess Lewis (*65), Sept. 10, 2015, Castle Hayne, NC. She was a retired Latin, English and French teacher at New Hanover High School.

Rita Anne McBrayer (*65), Sept. 18, 2015, Silver Spring, MD. She was a research assistant for Na- tional Planning Associates in Washington, D.C. McBrayer moved to Hawaii and was a civil rights worker for native Hawaiians.

Kenneth Leon Oliver (MD ’66), Aug. 16, 2015, Charlotte, NC.

Nathan Edward Alberty (*67), Oct. 1, 2015, Winston-Salem. He had a career in accounting and founded LakeTax Inc. in the Lake Norman, NC, area. Alberty is survived by his wife, Betty, and a sister, Nancy A. Tunstall (*73, MAEd *77).

Bettianne Spencer Beck (*67), Oct. 31, 2015, Winston-Salem. She was active with the Wake Forest Faculty Wives’ Club and was manager of the Wake Forest indoor tennis center for 30 years. Beck was preceded in death by her husband, Robert, a Wake Forest psychology professor.

Nancy Hughes Hilgert (*67), March 4, 2015, Fairport, NY.


Raymond Arthur Sarette (*67), Sept. 2, 2015, Las Vegas. Sarette was a firefighter and retired director of security and surveillance with Cannery Casino and Resorts. He was inducted into the Me- morial High School football Hall of Fame in 1997.

Jarrett Gordon Gregory (MD ’70), Sept. 2, 2015, Overbrook, OK. He was a radiologist with additional training at Vanderbilt University and Louisiana State University.

Susan Kinsey Piercy (*70), Aug. 27, 2015, Blacksburg, VA. She was a USO singer and dancer, a stained-glass artist, an author and, for 30 years, a professor, speech pathologist and audiologist. Piercy is survived by her husband, Fred (*59); two sons, David and Stephen; and three grandchildren.
obby Muuss’ first season as head coach of men’s soccer turned out to be one he, his squad and their enthusiastic fans will never forget. The 2015 Deacs ended an impressive run with an overall 17-3-2 record that included the ACC regular-season title and advancement to the NCAA Elite Eight before a heartbreaking overtime loss to Stanford on Dec. 5.

Muuss won ACC Coach of the Year honors, and Dane Brenner was named the National Soccer Coaches Association of America (NSCAA) South Region Assistant Coach of the Year. Freshman standout and First-Team All American Jack Harrison was a semifinalist for the MAC Hermann Trophy, awarded each year to the top player in college soccer. Four team members — Harrison, Michael Gamble, Ian Harkes and Jacori Hayes — earned NSCAA All-South Region honors.

Fans turned out in record numbers to support the team: according to NCAA stats Wake Forest ended the season as the top-attended team in the nation with a program record 46,248 fans in Spry Stadium across 17 games — the highest attendance in a single season since 2007 when the Deacs made their national championship run.

Legions of fans cheered on the squad via social media, and one was a regular commenter with a personal interest in the team’s success: John Muuss, the coach’s dad. Muuss embraced Facebook as a way to keep up with his busy son and offer support throughout the season.

When the squad won the ACC regular-season title, Muuss wrote, “Great job, Bobby and Deacons. Dad.”

And when his son received the league’s top honor, Muuss posted his pride. “Congratulations Bobby, Coach of the Year. I saw this coming by the time you were 10 ... I can’t tell you how proud I am of you. You worked for this and deserved it.”

“I don’t mind people knowing how much I love Bobby and how proud I am of him,” says Muuss when asked about sharing his personal comments on a public platform. “I don’t get to see him as much as I’d like to because he’s busy half the year coaching and the other half, recruiting.”

A former New York City police detective who now lives in coastal North Carolina and has a professional photography business, Muuss said Bobby, the youngest of five children, was a good kid and always excelled, especially at soccer and goalkeeping. “He and I went up to a big tournament, and Bobby’s team was involved in a shootout to determine the winner. Bobby was at the net. All the other games stopped, and everybody came to watch.”

Parents will always be parents, even on Facebook. Take for example Muuss’ question about the picture of soccer players enjoying some paintball team-building. “Bobby, why wasn’t you in the photograph? Dad.”

Of his son’s success — as a player at the University of Connecticut and as an assistant coach at Wake Forest from 2001-2007, eight seasons as head coach at the University of Denver and, this year, back to Wake as head coach — Muuss says none of it surprises him.

“I saw this coming when he was 10. We started playing him at 5 years old in East Islip, Long Island. I was his coach early in his career, and by the time he was 10 or 11 he was beyond me. I love all my children and am proud of them,” he adds, “but this is Bobby’s day. This is his destiny.”

By Cherin C. Poovey (P ’08)
Raymond William Hurter ('72), June 10, 2015, San Antonio. He was a photographer in Washington, D.C., before working for Petersen's PHOTOgraphic Magazine. Hurter was editor-in-chief of Rangefinder and AfterCapture magazines and owner of a creative agency. He received a Lifetime Achievement Award from Wedding and Portrait Photographers International.

Allen H. “Chip” Patterson Jr. ('72, MALS '02), Nov. 17, 2015, Winston-Salem. He started working at Wake Forest in 1987 and retired in 2015 as assistant vice president of gift planning in the Office of University Advancement. Chip was an adviser to the Delta Kappa Epsilon fraternity and a recipient of their 2015 Distinguished Service Award.

Margaret Jane Tharrington (MA '73), Sept. 5, 2015, Rocky Mount, NC. She was a retired banking consultant in Florida, North Carolina and South Carolina. Tharrington was preceded in death by her mother; her father, Henry Ivan Tharrington Sr. ('39); and a brother. She is survived by her husband and two sons; and a brother. She is survived by her husband and two sons; and a brother.

Catherine Bertie Tilghman (MAEd '73), Oct. 19, 2015, Fayetteville, NC.

Robert Charles Silver (MD '74), Oct. 1, 2015, Rome, GA. He was a nephrologist in Rome for 30 years. Silver was an instructor for the residency program at Floyd Medical Center and medical director for Gambro Dialysis Center.

John Merrill Windelberg ('75), Aug. 12, 2015, Durham, NC. He was a genealogist, independent jewelry appraiser and owner of Trigens.

Sallie Meade Kellems (JD '77), Sept. 10, 2015, Cumming, GA. She was an administrator at Old Salem in Winston-Salem, a librarian at the Wake Forest School of Law and the Kentucky State law librarian at the State Capitol in Frankfort, KY. Kellems was a member of the Samuel Wait Legacies Society.

Louis Doyle Moore III ('77), Sept. 8, 2015, Birmingham, AL. He practiced family medicine in Alabama, Georgia, Tennessee and Virginia. Moore worked at the University of Alabama at Birmingham Health Center-Huetytown and MedHelp 280.

Richard Douglas Ramsey (JD '77), Aug. 1, 2015, Winston-Salem. He had a law firm, Richard R. Ramsey PLLC.

Laura Leigh Elliott ('78, PA '80), Nov. 5, 2015, Coral Gables, FL. She worked as a physician assistant in Minnesota, North Carolina and Washington, D.C., before completing her master’s in public health in epidemiology and biostatistics at the University of Miami. Elliott and her husband, Robert Kemp Crockett III (MD '68), served as medical volunteers in Haiti in 1987. Elliott is survived by her husband and a son, Tom.

Gary Keith Smith ('81), Aug. 24, 2015, Kernersville, NC. He was a manager of the project management office for The Fresh Market. Smith was an adjunct professor for the last 10 years at Guilford College in Greensboro, NC.

Beth Gina McCall (MBA '82), Sept. 12, 2015, Denver. She specialized in direct marketing and merchandising with Sara Lee Corporation, Time Warner Cable and Disney. McCall was president of Carrie Face, a brand of women's apparel.

William Charles Walkey ('82), Nov. 11, 2015, Lakewood, WA. He worked in real estate and pursued a love of golf before staying home to raise his children. Walkey completed a physical therapy degree from the University of Puget Sound in 2006.

John Michael Kilby ('86), Aug. 10, 2015, Mount Pleasant, SC. He was division chief for infectious diseases and professor of medicine, microbiology and immunology at Medical University of South Carolina. Kilby was a specialist in the care of patients with HIV infection and was on the faculty of the University of Alabama at Birmingham and medical director of the UAB HIV Clinic. He was also a research scientist and principal investigator of the acute infection and early disease research program with the NIH-sponsored AIDS clinical trial group. Kilby is survived by his wife, Mia; two sons, and his parents, Larry ('64, MD '68) and Cheryl.

Cindy Gay Brewer (JD '90), Sept. 22, 2015, Mount Pleasant, MI. She was an attorney. Brewer retired in 2001.

Wesley Wright Gregory III ('90), Oct. 22, 2015, Wilkesboro, NC. He was an artist.

Tonya Reavis Young (MBA '90), Oct. 7, 2015, Lexington, NC. She was a retired quality control manager with RJ Reynolds.

Gary Steven Greene ('94), Oct. 20, 2015, Cumulus, NC. He was co-owner of Carolina Trailers.

Elizabeth Ann Whitehouse (MALS '98), Nov. 14, 2015, Winston-Salem. She was co-founder of El Primer Paso (The First Step), a school with early childhood programs for dual language learners in Dover, NJ. Whitehouse taught art and design at Kennedy and North Forsyth high schools in Winston-Salem. She completed her master’s at age 62 and served as a docent at the Reynolda House Museum of American Art.

James Harrison Kelly (MBA '99), Oct. 6, 2015, Wake Forest, NC. He had a career in mining engineering and worked for United and ATS.

Donna Marie Walter (MBA '99), Nov. 10, 2015, Kernersville, NC. She started her career as an engineer in Gastonia, NC, with AMP and then Tyco in Winston-Salem, NC, and Hershey and Palmyra, PA. Walter most recently worked for Volvo Trucking Co. in Greensboro, NC.

James Robert Slakie (MA '02), Sept. 10, 2015, Manassas, VA. He was a professor of communication at several colleges and universities including George Mason University.

Daniel Blake Anderson ('08), Aug. 1, 2015, Dallas. He worked in Texas and Oklahoma for various local and state election campaigns and was an assistant to a Dallas city councilman. He is survived by his parents and two siblings, including Chrissi A. Crampton ('02).

Jordan Thomas Bayer, Nov. 6, 2015, Brookline, MA. He was a Wake Forest junior majoring in mathematical business and a member of the Delta Kappa Epsilon fraternity. Bayer played varsity lacrosse and golf at Brookline High School and won the 2013 Coaches’ Award for lacrosse. He died following a car accident in Charlotte, NC. Bayer is survived by his parents; two brothers; and a sister. His fraternity brothers raised enough money for the 67 active members to attend Bayer’s funeral, with the remaining funds being dedicated in his memory. Nearly 100 members, current and former, attended.

Eddie Wayne Bullington, Nov. 11, 2015, Lexington, NC. He was the assistant director, engineering/utilities services for Facilities and Campus Services at Wake Forest. He is survived by his wife, Myra; a daughter, Brooke; three grandchildren; and his parents.

Thomas Parnell Gilsenan, Oct. 10, 2015, Winston-Salem. He served in the U.S. Army during World War II. Gilsenan was a retired controller for Wake Forest University and served as executive director of the Graylyn International Conference Center. He established the Graylyn Scholars Program at Wake Forest in 1987. Gilsenan is survived by his second wife, Carolyn, and nine children, including Peter ('90).

Frank Christian Greiss Jr., July 23, 2015, Lake Norman, NC. He served in the U.S. Navy. Greiss was chairman of the Department of Obstetrics and Gynecology at the Bowman Gray School of Medicine for 17 years and was professor emeritus. He received the Distinguished Service Award from the N.C. Obstetrical and Gynecological Society, the Jack Stickle Fellow Award from the N.C. Lions Foundation and the 1992-93 Lion of the Year Award. Greiss is survived by his wife, Barbara; four children, Linda, Virginia ('79), Barbara and Frank; six grandchildren; and one great-grandchild. Memorials may be made to the Greiss Endowment Research Fund, Development and Alumni Affairs, Wake Forest Baptist Medical Center, PO Box 571021, Winston-Salem, NC 27157-1021 or to the Lake Norman Lions Scholarship Memorial Fund, c/o Henry Deal LKN Lions Treasurer, 2755 Harbour Pointe Ct., Sher rills Ford, NC 28673.

Jennifer Gearhart Plemons, Aug. 23, 2015, Clemmons, NC. She was an accountant with the Wake Forest bookstore. She is survived by her husband, Bob, and two children.
When I came to Wake Forest from Kenly, North Carolina, I’d never set foot in a museum of any kind, or past the Mason-Dixon Line for that matter. A flirtation with art began in Reynolda Hall. It’s where I first discovered great American artists still among my favorites: Jasper Johns, Robert Rauschenberg, Andy Warhol and Louise Nevelson.

On editing breaks from Old Gold & Black I’d wander out to visit “Flags,” a color lithograph by Johns, and “Night Zag III,” a black wood sculpture by Nevelson. I did not know these were early prescient purchases for the Student Union Collection of Contemporary Art. Since 1962, students have been selected from a competitive pool to research the contemporary American art scene and travel to New York to buy new works every four years.

Then in London, I fell in love.

“This is why art history should not be taught with slides,” Professor Bob Knott said as he switched on the projector in the basement of Worrell House in the fall of 1980. A small wall version of monumental Assyrian gates floated on the pull-down screen. That afternoon at the British Museum, the actual gates — each 16 tons and 14 feet high — spoke as eloquently as Knott about scale, dimension and storytelling.

Art changed my history. I learned to look and to translate what I was eyeballing into vivid details and narrative, both invaluable training for an aspiring reporter. A year later as a graduate journalism student at Columbia University, I audited a modern art history survey to make the most of my brief proximity to Manhattan museums.

Thirty-plus years and two art-making daughters later I’m still in New York City, and art is a family passion. I married the native New Yorker and print collector who missed the first class and asked for my syllabus the second. My younger daughter, 23, paints. Her older sister, 24, double-majored in art history and philosophy at Wake. Fourteen variations of a bow tie etching (tantamount to a portrait of her father) printed in the Scales print studio fill our dining room.

Nearby is “Tentative Advance,” a wood sculpture by Knott. Four spindly wooden legs support a planed wood slab that sprouts six carved quills. I’d just started writing poetry and could not resist the title or the meld of precariousness and solidity that evokes the creative risks I’d long admired in artists.

A nascent endowment for the Student Union Collection of Contemporary Art is aptly named after Knott, who nurtured the unique program for decades. Professor Emeritus of Art, Knott died in 2010, shortly after anchoring the legs of “Tentative Advance” for safe shipping to me. His family generously seeded the endowment with $19,000 from other sales of his art and directed my check there, too.

Like our treasured Wake friendships, seminal objects need stewardship, too. At least $480,000 more is needed to fund a $100,000 quadrennial trip with incremental increases to maintain the purchasing power. Otherwise money must continue to be cobbled from discretionary spending and will be, said Dean of the College Michele Gillespie.

“It is an enduring benefit to the present and future community of Wake Forest,” she said.

A pressing challenge is more secure but still accessible venues to display valuable pieces. The large 1970 Alex Katz portrait I remember fondly, “Vincent with Open Mouth,” was rolled up and put in storage after damage in Benson Center. (A 1963 portrait of similar scale hangs prominently in the Whitney Museum of American Art.) The Katz painting and the Nevelson sculpture were recently restored but won’t be back on view until protective casing is designed. A proposed $15-million expansion of the Scales Fine Arts Center could integrate the collection imaginatively. But even small renovations on campus are opportunities if the collection is kept in mind during design.

The tally of the impressive collection: 160 artworks by 118 artists. The impact is incalculable — casual, face-to-face conversations that can change a history.

Catherine Woodard is editor of Old Gold & Black and played in the first women’s ACC basketball tournament. A poet and former journalist, she helped return “Poetry in Motion” to the NYC subways and is on the board of the Poetry Society of America. Her poems have appeared in literary journals and CNN online. A collection is forthcoming from lone goose press.
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